COMMONWEALTH OF MASSACHUSETTS DISTRICT COURT DEPARTMENT WESTERN DIVISION

Hampden, ss.

Docket No. 201143CV293

BRIAN JOHNSON,
Plaintiff

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PETER FREI, Defendant

HEARING HELD ON FEBRUARY 26, 2013 AT SPRINGFIELD DISTRICT COURT

Tani Sapirstein, Esq.,
Representing the Plaintiff

Henry Rigali, Esq., Representing the Defendant

(Transcript Prepared from Tape)

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THE CLERK: Brian Johnson v. Peter Frei,
Palmer District Court Civil Action number
1143CV293.

THE COURT: Good morning.

MR. RIGALI: Good morning, how are you.

MS. SAPIRSTEIN: Good morning.

THE COURT: Fine, thank you. I have all of your motions, Attorney Rigali, so I suppose the first one we should address is the motion to recuse.

MR. RIGALI: Thank you, Your Honor. I guess the only question that I have is the one that rises on all these recusal motions and that is of course you've heard so much about the prior instances in the cards as to whether or not you feel that you can be impartial. If you feel so then we're satisfied. The only way I can raise the issue is by motion so that's unfortunate, it's a distasteful thing for me personally after all these years in the business, but that's the only mechanism I have. So I'm not going to get into, you know, there's no

aspersions here of ethics or, you know, any of that stuff. It's just that in the prior decisions both on the harassment case, the motion to dismiss, you've seen a lot of testimony, you've made decisions which include credibility assessments. So the issues are different here, but if you're comfortable with it then that's fine and that's all the purpose of the motion was.

THE COURT: Okay. Anything you want to add?

FEMALE: No, Your Honor.

THE COURT: You know, I read over my, I actually printed out my decision on the harassment order and I read it over and I read over the case that you cited and, you know, I don't have any bias one way or the other. I mean, I made credibility calls because that's what I had to do on that motion, but as far as any bias or any feelings like I've, you know, in favor of one side more than the other I really don't have any feeling about that.

MR. RIGALI: I'm totally satisfied with that, Judge.

THE COURT: Alright.

MR. RIGALI: So I'm not going to push the motion further. You can take no action on it or I'll withdraw it, whatever the proper verbiage is. If at some point, you know, you sense that you're uncomfortable because as an example credibility decisions were made in a different forum then obviously I'd want the Court to bring that to our attention and we'll address it but I'm satisfied.

THE COURT: Well, I would, I would bring that to your attention. I don't foresee that happening. I pretty much know what the case is about, I know who the parties are.

MR. RIGALI: Exactly. And we have a jury that hopefully we make some factual decisions here.

THE COURT: Right, they will. Okay, so the next thing I have is the, you have each listed witnesses and that's fine.

MR. RIGALI: I haven't heard back from counsel. I did this from the pretrial conference report so I initially started off listing all the witnesses. By phone counsel and I have been conferring and my understanding is she has two witnesses, I have two or three, whatever ones are listed on that final list. But I don't know if Attorney Sapirstein has actually seen that, agrees with it, I got the stuff to her yesterday.

MS. SAPIRSTEIN: I have three witnesses.

I think there are three on there. Brian

Johnson, Peter Frei and Kristen Johnson.

THE COURT: Okay, well Peter Frei is listed under the defendant's list but as long as he's listed, okay.

MR. RIGALI: My only concern and I don't know, I wouldn't know this gentleman if I saw him, I had subpoenaed Officer Forcier from the Holland Police Department.

THE COURT: Okay.

MR. RIGALI: Thank you very much. So

we're ready.

THE COURT: So then I have for your witnesses Peter Frei, Dana Manning, Officer Jeff Forcier, Officer Leonard Bean and Michael Stankowitz.

MR. RIGALI: Right, and I think as a practical matter I'm not going to call Officer Bean. Is Officer Bean here? If you could just hang in for a moment when we're done. Maybe I'll talk with you in the corridor. But I think as a practical matter I'm not going to call Officer Bean.

THE COURT: But do you want me to list him anyways to the jury just in case? I mean, if you do change your mind he'll at least have been...

MR. RIGALI: Yes, the precaution, right.

And there's a stipulation that counsel and I have been talking about about the tape that's going to be played, about the authenticity, the integrity. Counsel says she has no problem with the tape, she's not concerned about the authenticity, the

integrity, there's not going to be any direct or indirect reference to well it's not complete or somebody tampered with it or any of that. If that's the case then (a), I'd like to have a stipulation to that effect and (b), I don't need Mr. Stankowitz.

THE COURT: Okay.

MR. RIGALI: Because he's just a tape, a forensic tape expert.

THE COURT: Okay. Well, when are you going to decide that? Do you have the tape with you to like play for her or something this morning?

MR. RIGALI: She has a copy of it and we've discussed this. I don't think that's an issue.

THE COURT: Okay.

MR. RIGALI: I would like a stipulation to this effect so that there's no questions, so that during openings or closings we can say to the jury freely and openly, there's no question about this. If it's a question in your mind it is not a question in

evidence. This is the tape.

THE COURT: Okay. Is that?

MS. SAPIRSTEIN: I haven't actually heard it recently. I tried to play the CD. I have it on my system, it didn't work. And we tried to meet and my computer's are down.

THE COURT: Do you have something to play it on here?

MR. RIGALI: I think we could probably arrange that. Not here in the courtroom but perhaps counsel and I before we get started.

THE COURT: Right, so you can listen to it and then, okay.

MS. SAPIRSTEIN: I don't anticipate any problems, Your Honor. I have an expert report that says it wasn't, I mean, quite frankly it didn't even cross my mind until Attorney Rigali raised the issue.

THE COURT: Well, before we actually get started, if you've had a chance to listen then we can, you can address that stipulation. Alright, but do you want me to read, I'm just concerned that I want to make

sure I read all of the witness' names that you might call.

MR. RIGALI: It's fine by me, Judge.

The danger of course is, you know, the jury sits here and hears a half a dozen witnesses and then a few don't. So long as there's an instruction that they're to draw no inference later if they recall.

THE COURT: Okay, why don't we do this, okay, that's fine. I can do that. Or if you do reach a stipulation before we start, I'll just eliminate Mr. Stankowitz' name.

MR. RIGALI: Thank you.

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THE COURT: Proposed statement of the case to be read to the jury. Now, you've signed this, Attorney Rigali.

MS. SAPIRSTEIN: And I don't have an issue with it, it's fine.

THE COURT: Alright, could I just have you sign it then.

MS. SAPIRSTEIN: And actually I have two motions and proposed jury instructions, which I did send, I didn't know who was

going to be sitting on this trial so I didn't file them yesterday, and also the clerk's office was closed for part of the afternoon.

THE COURT: Oh no, that's fine. I probably won't address those until later on in the case anyways because you think this is going two days?

MR. RIGALI: I think it will be two.

There's some logistical things that will take a little time.

THE COURT: Alright. So you want me to read this entire, the plaintiff's position, the defendant's position?

MR. RIGALI: I would propose that.

Again, the advantage of having you here is you're somewhat familiar with this, so if you think that that in any way does not reflect what the issues are before the jury, that's fine by me, but that's the best I could do.

THE COURT: No, I think it's thorough.

Okay, that's fine. Defendant's motion to

submit jury voir dire questions. Do you have that, Attorney Sapirstein?

MS. SAPIRSTEIN: I do, Your Honor.

THE COURT: Alright. Any objection to any particular ones?

MS. SAPIRSTEIN: I don't have any objection. I think most of these are pretty standard, except for maybe seven and eight.

MR. RIGALI: I don't want to exclude anybody like myself who's an electric dinosaur from jury duty but it would I think be helpful for counsel to know that the jury's at least familiar with what the internet is, what the blog is and so forth so I don't have to explain it to them. I mean, once we know, you know.

THE COURT: Alright. So the model instructions have just very, very general are you related to any of the parties, and so on, so these would be in addition to those?

MR. RIGALI: Right.

THE COURT: So no objection to these?

MS. SAPIRSTEIN: No objection.

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THE COURT: Alright. Okay. Defendant's motion in limine to exclude evidence in reference to previous harassment proceeding.

Okay, so Attorney Rigali, why don't you?

MR. RIGALI: Well, as stated in the motion, Your Honor, and again just I suppose for the record if nothing else, as the Court is aware there has been some history both between these individuals, the primary parties here, Mr. Johnson and Mr. Frei for the last several years, and some litigation also. A piece of that litigation involved a request for a restraining order/harassment protection order by Mr. Frei against Mr. Johnson, which was litigated in the Palmer District Court and some of the evidence, the issues were quite different today than at that time, but some of the evidence overlaps, and I don't want the jury, I don't think it's fair to any of these parties. think there's a danger of some significant prejudice that certainly outweighs any

probative value of having the jury informed, either directly or indirectly, that one party or the other was successful or unsuccessful in some prior litigation which has nothing to do with the issues that are Now, of particular concern is that in here. a harassment proceeding, as I understand it, one of the elements is that, and I think I'm quite sure of this, is that the complainant or the movant in a harassment proceeding has to prove a series of acts, number one, that were intended to be malicious, willful, harassing, intimidating, et cetera, and in fact that they were, that the individual felt both subjectively and somewhat objectively intimidated. That's not required as an element of proof in a civil rights violation or in, you know, these other causes of action here. And so as an example an assault, an assault is either an attempted battery or it is, putting a person in fear. And there is an issue in a jury's mind if we were just going forward on a

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criminal case, let's say an assault, as to what was the state of mind, what was subjectively and objectively reasonable based on all of the circumstances. I don't think that the Court in the harassment case made the decision that Mr. Frei wasn't assaulted on February 19th, which was one incident, or that he was or wasn't fearful. My reading of the harassment order was that those elements required, you know, three instances, multiple instances anyway, of fearful circumstances and so forth and you basically found, I'm not satisfied that in my reading, I'm not satisfied that that evidence is there to the standard of proof required, it looks to me like more this is a back and forth between two guys that are, you know, squaring off and sort of taunting each other. I don't think it's appropriate that the jury know that. I think that it would be very, very prejudicial if the jury knew that a judge in particular already, you know, sort of tipped her hand or his hand as

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to how these things go. So both on the issue of, and the civil rights is the same. Massachusetts civil rights prosecution case does not require proof that the individual was intimidated. The statute's very clear, whoever violates the civil right, if you will, and does so through coercion, intimidation, you know, duress or whatever the appropriate words are or attempting to do so, or attempts to do so. There's no element that the individual has to feel intimidated. The conduct that's proscribed by the Constitution and by the statutes is people attempting to do this, so I mean, to take maybe a hyperbole hypopolic example, somebody puts a burning cross on someone's lawn in a racially charged case, it doesn't matter that the victim, the target, is intimidated. The violation is the violation. So I think on an issue preclusion sense as well as from, just the simple prejudice, it's just inappropriate that the result of that or any ruling that

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was made in any prior litigation, including litigation which Mr. Frei was successful, be admitted into evidence.

THE COURT: Thank you. Attorney Sapirstein?

MS. SAPIRSTEIN: Thank you, Your Honor.

I have actually two issues with the motion in limine. The first issue is we can clearly use the transcript of the prior hearings, which we both have, to impeach the credibility of any witness.

MR. RIGALI: Agreed.

MS. SAPIRSTEIN: And we don't have to announce that it was a harassment hearing but my more significant legal issue is that there is in fact issue preclusion. My reading of your decision is a little bit different than Mr. Rigali's. I unfortunately don't have a written opposition because I got it pretty late yesterday afternoon, but right in your decision you make the finding that Peter Frei was not afraid of, intimidated by or

abused by Brian Johnson. That is issue preclusion. The same exact, and you also quite frankly based it not only on the February 19, 2011 incident, which is what's going to be tried here today, but also on all the prior incidents. So it actually does meet the issue preclusion test, which is that everything was actually litigated, it was actually litigated, everybody had an opportunity to put in their evidence and there was in fact a determination by Your Honor that Mr. Frei wasn't intimidated. So as far as the counts that...

THE COURT: So what counts would that...

MS. SAPIRSTEIN: That would be assault, that would be civil rights. I disagree with Mr. Rigali's reading I think and we'd only be proceeding I believe under 11I because 11H is for the Attorney General, but one of the elements that he has to prove is that the interference or attempted interference was by threats, intimidation or coercion. If he's not intimidated, I mean, I've got to

guess he could try and prove that it was by threats or coercion, but my understanding of what the evidence that Mr. Rigali is going to put on is that it was intimidation. if that's already been decided, and it has, and quite frankly it was a fairly extensive hearing. Everybody had an opportunity to put all their evidence in. There's no reason why my client should have to defend against that all over again. And the quote we took right out of Your Honor's decision, which is that you don't believe, and I think it's in the discussion, the legal discussion section, that Peter Frei is afraid of, intimidated by or abused, and then it goes on to explain the rationale. So this should quite frankly be subjected to issue preclusion.

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THE COURT: Are you saying as to those two counts, assault and the civil rights violation?

MS. SAPIRSTEIN: Assault, civil rights, battery, well, assault and civil rights,

maybe intentional infliction of emotional distress. I have proposed jury instructions and I can compare the specific elements and I think probably the easiest and the less prejudicial way to handle it would be when you instruct the jury you say that it's already been found that he wasn't intimidated or something fairly neutral so they can do the rest of their job.

THE COURT: Okay. I'm going to have to take a look at the law on issue preclusion and the elements of all of these before I can rule on that.

MS. SAPIRSTEIN: I do have some cites, if you want, Your Honor.

THE COURT: You do? Okay.

MS. SAPIRSTEIN: Actually, I think I have some cases that were printed. One is, and this was just delivered to me, one is Heecock v. Heecock.

MR. RIGALI: It's cited on page three of your brief, Your Honor.

MS. SAPIRSTEIN: That's your brief,

okay. I'm going to need a moment to give you the cites but I can get those to you before the trial starts.

THE COURT: Alright. Okay, why don't you do that.

MR. RIGALI: Your Honor, if I may, again, even a quick look at the model jury instructions for a civil rights violation makes very, very clear that intimidation, that there be either some sense of subjective or objective intimidation by the target of coercive conduct if you will is not an element, period. And there's no, it's black and white, there's no question about it.

THE COURT: Alright.

MR. RIGALI: And if you read, now again, I'm not the best researcher in the world, but I researched this fairly thoroughly.

The Heecock and the Jaroz cases and the others put down in our footnote I think you'll find quite helpful.

THE COURT: Alright. I'll take a look

at those and if you want to write down those cites for me I'll look at that as well.

MS. SAPIRSTEIN: Yes, Your Honor.

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THE COURT: Defendant's motion in limine to confirm District Court jurisdiction.

MR. RIGALI: Again, Your Honor, this is a, sort of a pendent jurisdiction case and the rule is if you're not sure, file the motion, so I don't want to belabor this point but I just want to make sure that none of us are caught off short by the fact that at least if brought originally, you know, a privacy statute case or a civil rights case and a few others, you know, the Superior Court has "exclusive jurisdiction" of those. The Revenancar case and several others that have followed have basically said unless, you know, they tag along, piggyback onto some other case which is validly there, so I just wanted to make sure and again, there's no other means of raising it. If that's not an issue then we need not spend much time on it.

THE COURT: Okay. Do you have any argument on that? I'll take a look at the case.

MS. SAPIRSTEIN: I don't. 11H we would argue doesn't apply. That's one of my motions to dismiss.

THE COURT: Okay.

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MS. SAPIRSTEIN: That's the Attorney General and only the Attorney General that can bring the case.

THE COURT: Is that what the complaint says or the answer rather?

MS. SAPIRSTEIN: It cites both H and I.

THE COURT: Okay. Is there an agreement on that, that it is I? I don't have the complaint right in front of me.

MR. RIGALI: I don't know how the Court wants to address these, if you want to go through my motions first and then she's got a couple.

THE COURT: Okay, alright.

MR. RIGALI: I am prepared to address that.

MS. SAPIRSTEIN: But I think under pendent jurisdiction if a case started here and there are compulsory counterclaims then, unless there's something specifically in the Civil Rights Act that says it has to go to Superior Court, it would seem like it would be pendent jurisdiction.

THE COURT: Alright, okay. Defendant's motion to sequester witnesses. Any objection to that?

MS. SAPIRSTEIN: Yes, Your Honor, I do.

First of all, he's only moving to sequester
the plaintiff's witnesses and I only have
three, Mr. Johnson, his wife and Peter Frei.

Both Mr. Johnson and Peter Frei have to be
here because they're parties, so I would
like his wife to be here, so I would object
to that.

THE COURT: Okay.

MR. RIGALI: Again, I object. I object. I'm not sure what the wife's testimony is going to be but these are credibility, you know, some very serious credibility issues.

THE COURT: But you're talking about all witnesses, aren't you?

MR. RIGALI: Correct, I'm assuming it was going to be reciprocal. You know, I mean, I've done these for years, as an advocate, but if it's reciprocal I have no problem.

THE COURT: Yeah, alright, that's allowed as to all witnesses except the parties obviously can remain. Alright, and then on your proposed jury instructions, yeah, I don't think I need to take that up right now.

MR. RIGALI: Right.

THE COURT: But I'll take, yeah. Thank you.

MR. RIGALI: Your Honor, both of us have submitted some proposals. I'm supplementing what I previously filed.

THE COURT: Is this your supplement right here?

MR. RIGALI: It says assault at the top.

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MR. RIGALI: Yes. Normally and again, we all do this a little differently, I don't try to replicate the Court's boilerplate instructions on various causes of action. If there's a knotty issue that I think my client, you know, can be well served by having specific language I do that. So initially I didn't file the assault, the assault and battery, because they're boilerplate instructions. The other suggestion I would make though is because this is a complaint, counter complaint case, you know, the typical language of well the plaintiff has to do this, the defendant, you know, you've got six people here that, I would prefer and I'd recommend as a courtesy that it be Mr. Frei has to prove this, Mr. Johnson has to prove this, so in my language it sort of transcends it, but those are some, these are more for your assistance. You don't need my help obviously in these particular causes of action.

THE COURT: Okay.

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MR. RIGALI: There is a, on the third page of that, there is a joint liability, excuse me, a liability as a joint venturer instruction which the Court may want to spend some time in crafting. But the theory will be at the close of the evidence, assuming we get to that point in front of the jury, that plaintiff alleges that these men were acting in concert at the time that he was, as you know there's an allegation he was kicked and knocked to the ground and that Mr. Johnson then quickly approached him as if to kick him while he was down, and the plaintiff's contention is they're acting as a group at that point. They were aggressive to him throughout, they were hostile to him throughout both before and after the accident, or the incident, to he and his girlfriend. And so when we get to that issue, that's why I propose, if that's appropriate.

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THE COURT: Okay, alright.

MS. SAPIRSTEIN: I don't know, I have to

take a look at the counterclaims. I just got that from Mr. Rigali today. I'm not sure that was actually in his counterclaims, the joint liability, so I'd have to take a look at that.

THE COURT: Well, there's talk about Mr.

West in the counterclaims so I'm not going

to address those right now, okay. We'll get

started and see how the evidence comes in.

Now, let me just, because there was a couple

of, before I get to your motions, Attorney

Sapirstein, I thought I saw in here a couple

of different answers. Was the answer

amended at some point?

MR. RIGALI: My client, yes, I think so.

I didn't get into this until quite late, but

I think he filed a pro se answer.

THE COURT: He did.

MR. RIGALI: And then I moved to file a substitute answer, so I suppose we should go on the latter as far as issues that are raised by pleadings and so forth. His are probably actually better than mine.

THE COURT: I just want to make sure I have the right one. Let's see, okay, I have one that was filed on August 29, 2011 that is only signed by Mr. Frei, that's defendant's answer to plaintiff's complaint and claim for jury trial.

MR. RIGALI: I have a copy of the one that's time stamped, Your Honor, filed on August 30th by myself, if you'd like that.

THE COURT: Okay, let me take a look at that one because this one was filed on the 29th. Is yours filed August 30, yeah, 2011. Okay, defendant's substituted answer, affirmative defenses, counterclaims and jury demand, okay. So that's the one we're working off of.

MR. RIGALI: Correct.

THE COURT: Alright.

MR. RIGALI: For better or for worse.

THE COURT: So, okay. So Attorney
Sapirstein, you can respond to the motion
for instructions to the jury later. I'm not
going to rule on it right now.

MS. SAPIRSTEIN: Okay, but there isn't actually anything in the substituted answer that talks about a joint venture.

THE COURT: Okay.

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MS. SAPIRSTEIN: So I would suggest that that's not actually a part of this case.

THE COURT: Okay, alright, I'll take a look at that.

MR. RIGALI: When you get to that, Your Honor, you know, bear in mind that pleadings are sufficient if they just give a general description and the assault and battery description, my memory is, in the counterclaim talks about that others were involved in this.

THE COURT: Let's see, yeah. Brian Johnson in joint concert with others.

MR. RIGALI: Right, as long as that issue is raised, it puts them on notice, I think it's fair, it's not a surprise.

THE COURT: Okay, well we'll address the jury instruction after the evidence comes in, okay. Alright, so Attorney Sapirstein,

you have motions.

MS. SAPIRSTEIN: Two motions to dismiss.

THE COURT: Okay, motion to dismiss defendant's counterclaim under General Law Chapter 12, Section 11H.

MS. SAPIRSTEIN: Right, and it's basically just a legal argument because 11H by its terms can only be pursued by the Attorney General, and the quote on page three, specific language, I is a private cause of action, not H. So Mr. Frei can't pursue a cause of action under 11H.

THE COURT: Okay. What do you say about that?

MR. RIGALI: Actually I'm a little bit surprised by this one, Judge. When civil rights actions are brought privately they're brought under both sections, and the reason is that General Laws Chapter 12, 11I provides as follows, any person whose exercise in enjoyment of certain rights, et cetera, et cetera, as described in 11H, right in the statute, may institute or

prosecute in his own name on his own behalf a civil action for injunctive relief, equitable relief, monetary damages, dah, dah, dah, dah, dah, dah. So when you bring the action, you bring it under both sections, you're not seeking to be an Attorney General here. I mean, I don't understand why there's a dismissal. pleadings state a civil rights cause of action very clearly, it's crafted after the Superior Court jury instructions. So that's all I have to do is plead the elements, they're on notice. I don't quite understand it. The Redgrave case, I don't know if you remember that, that's way back when, the Boston Pops and so forth, Phillips v. Youth Development Center, Planned Parenthood, they all recognize a private right of action under these two sections and that's just how you plead them.

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MS. SAPIRSTEIN: I would just submit by the terms of the statute H specifically says the Attorney General may bring a civil action and it shall be brought in the name of the Commonwealth. It's pretty clear language, that's H. What Mr. Rigali was referring to in I refers back to the rights that have been interfered with or attempted to be interfered with as described in 11H. But by the very terms of H, Mr. Frei can't bring it. It's got to be brought in the name of the Commonwealth by the Attorney General.

THE COURT: This isn't going to make any difference in the evidence, is it?

MR. RIGALI: No.

THE COURT: So I'll read the statute and it seems kind of technical.

MR. RIGALI: And, Your Honor, not to belabor the point but if you look at the language, the specific language of I think it's count seven, the counterclaim, it says violation of Massachusetts Civil Rights Act and it has 11H and 11I.

THE COURT: Mm-hmm.

MR. RIGALI: So, I mean, I don't know, I

don't really understand the motion to be honest with you.

THE COURT: Well, it seems sort of technical. Obviously I see your point under I only the Attorney General can bring it.

Under H, it's private. I mean, the other way around. It seems very technical so I'll deal with that at the end if necessary.

Plaintiff's motion to dismiss defendant's counterclaim for obstruction of justice.

MS. SAPIRSTEIN: And in the substituted answer it's count six, it's combined, abuse of process and obstruction of justice.

THE COURT: Okay.

MS. SAPIRSTEIN: Obstruction of justice is a crime. We're unable to find nor is there anything in the answer which supports a civil remedy for obstruction of justice. So again, as a matter of law obstruction of justice would not be able to be brought by Mr. Frei against Mr. Johnson. Abuse of process can, but not obstruction of justice.

THE COURT: Alright.

MR. RIGALI: All we're looking for is an abuse of process instruction, Judge.

THE COURT: Okay. Then this is allowed.

Any other motions, Attorney Sapirstein?

MS. SAPIRSTEIN: No, Your Honor.

THE COURT: Okay. Okay, why don't we do this. I'm going to have to obviously take a recess to take a look at a couple of these issue preclusion counts and perhaps you can either listen to the tape or whatever you have to talk about to resolve that stipulation.

MR. RIGALI: If I may, on just a couple of housekeeping matters, Your Honor.

THE COURT: Yes.

MR. RIGALI: What I anticipate happening at some point in the case, probably relatively early on, I don't think this is going to go more than a day, a day and a half trial, is I want to bring in and show the jury or have Mr. Frei on the witness stand show the jury his blog, his computer newspaper, if you will, so that they know

what's going on and where this sort of relentless criticism coming from Mr. Frei was going and its impact, so we have to physically set up a TV, which I have in the building.

THE COURT: Okay.

MR. RIGALI: And also we're going to play some tapes so we've got to get some audio equipment in here, it's not anything entirely sophisticated. So if it's okay with the Court, I'll involve myself or have the parties be working on that also. I just didn't want to come in and take over the courtroom and be in the background, you know, acting like I own the place.

THE COURT: No, that's fine, that's fine. I have a few civil motions and so obviously you can just start doing that, okay.

MR. RIGALI: Okay, thanks very much.

THE COURT: And then once I take a look at these I'll come back out, we'll readdress those couple of issues and then we'll get

started.

MR. RIGALI: Thanks.

MS. SAPIRSTEIN: Thank you, Your Honor.

THE CLERK: Court is back in session. You may be seated. We're back on the record,
Brian Johnson v. Peter Frei, case number
1143CV293.

THE COURT: Alright. That must be yours, that's not the Trial Court's.

MR. RIGALI: We've been working while you were gone.

THE COURT: Yes, thank you. Okay, let me start with the motion in limine to confirm District Court jurisdiction. I did read the Ravnecar case and that is allowed. And I looked at your cases also, Attorney Sapirstein, on the motion to exclude evidence in reference to previous harassment proceedings. Let me just talk about this a little. You mentioned three counts where you thought that the issue preclusion applied, the first being assault. First, in my decision on the harassment order I didn't

make a determination of whether or not there was an assault.

MS. SAPIRSTEIN: No, but one of the elements of assault is the apprehension.

THE COURT: Where do you see that because I'm looking at the instructions on assault and what I see is that in either form of assault it is not required that there be subjective fear.

MS. SAPIRSTEIN: Well...

THE COURT: I see that the first branch of assault, again, this is from the model instructions in the cases that follow them.

The first branch of assault does not require that the victim was aware of or feared the attempted battery. The second branch of assault requires that the victim was aware of the defendant's objectively menacing conduct. However, subjective fear is not an element of either branch. Do you have something that disagrees with that?

MS. SAPIRSTEIN: In my proposed instructions we have as an element that he

had to apprehend immediate physical contact and we have some footnote cites.

THE COURT: Apprehend immediate physical contact.

MS. SAPIRSTEIN: So the intent that's required, my understanding is...

THE COURT: He must have perceived it in the second branch, the threatened battery, he must have perceived the threatened battery.

MS. SAPIRSTEIN: Right. And the intent that's required is to either cause harmful or offensive contact or make him apprehensive of immediate physical contact. So it would only be the apprehension, which obviously is an important element, that has already been decided at least...

THE COURT: Where do you think that I decided that? Do you have a copy of my...

MS. SAPIRSTEIN: I do. I have a copy.

THE COURT: You have a copy of my decision, alright. Where in there do you think I decided that? I didn't think I did.

MS. SAPIRSTEIN: On page four, under discussion.

THE COURT: Do you have a copy, Attorney Rigali?

MR. RIGALI: I believe I do, Judge, just give me a few seconds here. Page four?

MS. SAPIRSTEIN: Under discussion. I do not believe that the plaintiff is afraid of, intimidated by or abused by the defendant. He says he is but his actions say otherwise, and then it goes on.

THE COURT: Right, okay. So that was in general but let me take a look at your request for instructions. Anything you want to say on this point?

MR. RIGALI: I mean, I think I can see where counsel makes the argument, but I just think with all respect that it's off point. An assault does not require, I mean, as an old DA I can tell you that if somebody comes up behind somebody else with a baseball bat, swings and misses with the intent to hit him, the so-called victim doesn't even know

about it if it's witnessed and can be established.

THE COURT: Right.

MR. RIGALI: So...

THE COURT: That's not going to be the evidence here though, is it?

MR. RIGALI: No.

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THE COURT: On the assault?

MR. RIGALI: No. The evidence will...

THE COURT: The assault is going to be a threatened battery, isn't it?

MR. RIGALI: It is. But again, let's assume that, and the Court, I think you just picked up on the key difference here, if in a criminal case, and again, that's where the bulk of my experience is, but I think it's the same elements here.

THE COURT: It is the same elements.

MR. RIGALI: You know, if somebody comes up and points a weapon at someone and, you know, that individual is not frightened it does not negate, it doesn't undermine the assault.

THE COURT: Yeah, I agree.

MR. RIGALI: So, I mean, I think it's off point.

THE COURT: I have to agree. Yeah, I have to agree. I mean, I'm looking at the cases, Commonwealth v. Chambers, 57 Mass.

Appellate Court, I don't see the beginning, they're citing at 48 through 52, and it indicates that the Court concluded that subjective fear is not an element of either branch of the assault. Alright, so I'm going to deny the motion, well I should say allow the motion on that as to that count. So then the other count is the civil rights action.

MR. RIGALI: You confused me on that a little bit.

THE COURT: I know, I'm sorry. I'm going to allow the motion as to that count to exclude evidence. I'll deal with it all in one big, I think I'm going to allow the motion to exclude the evidence of the harassment.

MR. RIGALI: So you're on my motion to exclude, I got you, okay.

THE COURT: To exclude evidence in reference to previous harassment proceedings and when I asked Attorney Sapirstein which claims does that pertain to, you indicated assault, civil rights and intentional infliction of emotional distress. So as to the civil rights action...

MS. SAPIRSTEIN: The intimidation is an element. He had to be, the interference or attempted interference was by threats, intimidation or coercion.

THE COURT: Right. But does that mean that the defendant had to actually be intimidated?

MS. SAPIRSTEIN: I believe so under the Civil Rights Act, yes.

THE COURT: Alright, why do you say
that? Because I see the elements that the
exercise or enjoyment of rights secured by
the Constitution have been interfered with
or attempted to be interfered with and that

the interference or attempted interference was by threats, intimidation or coercion.

MS. SAPIRSTEIN: Right, the crux of the civil rights violation would be forcing submission by conduct calculated to frighten, harass or humiliate.

THE COURT: Calculated to, but, I mean, does it actually have to? Because I think that was the issue in the harassment order that I found that he actually, I mean, I don't, let me look at my decision again. Ι don't know that I addressed, okay, the plaintiff must show that the defendant committed three willful acts, the acts were aimed at the plaintiff, acts were intended to cause fear, intimidation or abuse or damage and plaintiff was in fact put in I really didn't address any of the fear. first three issues in the decision other than probably by implication that there were three acts but I guess I didn't have to address the first three elements because I found that he was not intimidated, was not

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afraid of.

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MS. SAPIRSTEIN: Well, you said he's not afraid of, intimidated by or abused.

THE COURT: Right.

MS. SAPIRSTEIN: So if that's already been found then I guess I don't see the difference between that element and proving that he's been interfered with or attempted to be interfered with through threats, intimidation or coercion, that's what he has to prove in this count.

THE COURT: He does.

MS. SAPIRSTEIN: It sounds like it's already been found that he wasn't intimidated or abused or afraid of.

THE COURT: Well, let me ask, I don't know that he has to prove that he actually was intimidated but rather that the actions were designed to intimidate. I mean, that's the way I read it.

MR. RIGALI: That's right, I couldn't agree with you more and that's my reading of the cases and it's the plain reading of the

elements that are put out, as they're laid out in the jury instructions by the model code. Again, it's maybe hyperbole but in a different context, in a different Constitutional right context, if someone puts a racially vulgar, you know, symbol, a swastika, a burning cross, you know, on someone's lawn because they're trying to intimidate them, the case is made by the conduct and so forth. The fact that the homeowner or the target says I wasn't intimidated at all but this conduct was offensive. It's like the assault, I didn't even know the bat was coming, or that they threw the beer bottle at me in the bar but I saw it break and I turned around and the police had grabbed the guy, I wasn't afraid at all, but the crime is made. So I don't think that, and particularly in a harassment proceeding which has, in my view, different There are different elements in elements. that proceeding than there are from either the civil rights, the assault, the assault

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and battery, I mean, really any of the plaintiff's counterclaims.

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MS. SAPIRSTEIN: Can I just address Actually he does have to feel Both the Planned Parenthood case coerced. as well as the Redgrave case, what he has to show is creation of fear to compel conduct, that's exactly what he has to show, at least that was, there was a Mass. Appellate Court case as well as an SJC case. So if he can't show that he was, that fear was created to compel conduct, that's actually the crux of the civil rights claim. We're not talking about, quite frankly I think a burning cross on your lawn would create fear and of course you would compel conduct, but that's what he has to show. It may be different than assault but he has to show that the conduct made him fearful and coerced a certain That is what he has to show. response.

MR. RIGALI: I think if that same quote is read again I don't think...

THE COURT: I need to read it. Can I

just take a look at it?

MS. SAPIRSTEIN: Well, I just have it in my footnote in my jury instructions. I can find the case probably, but in the Planned Parenthood case, the case that I was just quoting is Delaney v. Chief of Police of Wareham, it's 27 Mass. Appeals Court 398. It says acts or language by which another is placed in fear of injury or damage. I think you have to be placed in fear in order to be, I think that's an element of a civil rights violation, at least under I. And if I could just be heard...

THE COURT: Alright, I'm going to look that case up, 27 Mass. Appellate Court 98?

MS. SAPIRSTEIN: I just lost it, 398.

THE COURT: 398, sorry.

MS. SAPIRSTEIN: And I think it's on 409, but just to address Mr. Rigali's other point about apples and oranges. The Dugan case, which I'm sure we all remember well, which is a Supreme Judicial Court case, in that case the SJC said it was issue

preclusion that findings in an unemployment were issue preclusion in a completely different case, so you can actually transport...

THE COURT: Yes, but they have to be identical issues.

MS. SAPIRSTEIN: Right, and at least the apprehension element, it's our position, is identical.

THE COURT: Alright.

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MR. RIGALI: I've got nothing more to comment.

THE COURT: The intimidation, the intimidation, alright, even if that was true, what about threats and coercion? That wouldn't be precluded, would it?

MR. RIGALI: Well, I think the key thing, not to interrupt, is it is whoever does this or attempts to do so.

THE COURT: I know, attempts to do it.

MS. SAPIRSTEIN: I understand that.

THE COURT: What if they just attempt to do it?

MS. SAPIRSTEIN: But the element still has to, he still has to show that the attempt or the actual interference created a fear that coerced him to do something and I think, maybe I'm reading it too broadly, obviously I don't want to put words in Your Honor's mouth, but it says, you said the plaintiff is not afraid of, intimidated by or abused.

THE COURT: Oh, I did. I did.

MS. SAPIRSTEIN: So that to me seems broad enough, afraid is fear and intimidated by, that's the same word, I think that's already been found. We have the same parties, we have basically the same sets of facts and we'll be hearing about it all over again. There's already been a finding that didn't make him frightened and that in fact has to happen. He has to be feel coerced by the fear or the threats.

THE COURT: Okay. Can you give me the cite on the Redgrave case right there? I know it's on your jury instructions, but if

you have it.

MS. SAPIRSTEIN: The Redgrave case is 399 Mass. 93.

THE COURT: Okay.

MS. SAPIRSTEIN: And the Planned Parenthood case is 417 Mass. 467.

THE COURT: Okay. Now, what about the intentional infliction of emotional distress?

MS. SAPIRSTEIN: Let me just get to that.

MR. RIGALI: Your Honor, while counsel is looking at that, the only other issue that I point out is that in our brief, citations in our motion, another element is noted by some of the courts and that is that the parties not only have the same parties, the same issues and so on and so forth, but in the prior proceeding that they be represented by counsel, that's in the footnote. So Mr. Frei was not represented by counsel in that harassment proceeding, he was pro se, and if you look at the footnote

in our motion I think it's, I don't have it in front of me, but...

THE COURT: I have it.

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MR. RIGALI: So it's just another factor, I don't know if it's dispositive but I think it's a factor.

THE COURT: Okay. Alright. And on the...

MS. SAPIRSTEIN: The intentional infliction? This has to have caused extreme emotional distress. It's not quite, it doesn't fit quite as well as the civil rights element but I think there was an implicit finding that there wasn't any emotional distress, especially when you quote the tape, these are not the actions of a person who's afraid or intimidated. This is at the end of your opinion, Your Honor, instead of, basically you held that he failed to show that he was put in fear, intimidated, abused or suffered damage to his property, that was the ruling. So as I said, it's not quite as close as the civil

rights, but if there's no injury, there's no He wasn't put in fear, intimidated, It would seem like the element of abused. the extreme emotional distress would be If I can just speak to the satisfied. counsel issue. The case was fully litigated, although Mr. Frei was pro se, but the elements are actually met because it's the same parties' overlapping issues. was actually litigated and determined and that determination was essential to the decision in the prior action. Because Mr. Frei chose to appear pro se doesn't take it out of issue preclusion. As you know, pro se parties are held to the same standard as those who were represented by counsel. So you can't have it both ways.

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THE COURT: Okay, thank you. Attorney Rigali, on the intentional infliction of emotional distress?

MR. RIGALI: I'd tell you the same arguments, Your Honor. The issue here is quite different from what was going on in

the harassment proceeding. Again, the harassment proceeding and the legislative history behind General Laws Chapter 258 was to provide a remedy for sort of these ongoing series of events that we see in domestic and non-domestic situations. there's a very different, you know, level of proof there. The thrust of the plaintiff's argument in his counterclaims is that he is a journalist, he's a blogger, he's a pain in the butt of the targets of his writings and his pictures and so forth that's included in his blog. He has a right to do that. did it for a good purpose. I mean, I'm not trying to get too far ahead, but he did it for a valid purpose, he felt right or wrong that the governance, that some of the governance of the Town of Holland were bullies and they were self-dealing and they were corrupt and other people in that town But again, we don't happen to share that. go into the truth of it, this is his right to express his opinions in the same way that

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John Stewart and Jay Leno and Rush Limbaugh and everybody else has the same right to come up with their own theories on how things go. His theory here is that in a culminating series of confrontations on a particular day, several men, all of whom or at least the bulk of whom work for the Highway Department, they're close friends of Mr. Johnson, who up at his house, you've heard the evidence and so forth, for the sole purpose of intimidating him and harassing him and, you know, getting him to think twice about all this, you know, his actions in publicizing all these things. And this is a, I think, a singular, I think it's a jury question. It should be a jury question as to whether or not they found on those particular facts whether or not his, what he will describe as his reaction and how upset that he was by this. It didn't stop his conduct, you know, you can be afraid and still go on and confront, you know, situations. So I think that the jury

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should be allowed to decide that.

THE COURT: Yeah, I have to agree with that. I think it is a little bit different as far as severe emotional distress than what I had decided in the, you know, I didn't find that he was afraid in the harassment hearing, but whether he was emotionally distressed, I don't know, I didn't deal with that. So the only issue I really have left is the civil rights one and so I will take one more look at that with these cases that you've given me and I think that's it. Is there anything else?

MS. SAPIRSTEIN: Can you just note my objection for the record on that?

THE COURT: Yes.

MS. SAPIRSTEIN: Thank you.

MR. RIGALI: Again, I don't think it's a strong argument, I don't mean that to put your order away but I don't think that logically from a legal point of view if we're in a law school class, if it's a strong argument that, you know, the prior

decisions because of the different elements are some sort of issue preclusion or erase judicate or whatever. But in particular the glaring point is that the civil rights statute clearly says whoever does A, B or C or attempts to do so, and to me, now I'm not beyond missing key points here, but to me it's pretty clear, whoever attempts to do so.

THE COURT: I would agree but I do want to just read the cases that you've referenced because I didn't read those earlier. So, okay, let me just ask a few other things. Have you stipulated as to the tape?

MR. RIGALI: Yes.

MS. SAPIRSTEIN: Yes, Your Honor.

THE COURT: Okay, so then I do not have to announce Mr. Stankowitz?

MR. RIGALI: Correct. And was that stipulation signed, by the way?

THE COURT: I didn't see anything. What are you stipulating, to the authenticity of

the tape?

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MR. RIGALI: Right. So at some point that should be read. I'll find it, Your Honor, it was a stipulation for both of us to sign.

THE COURT: Alright. And are there any other exhibits that are stipulated to or are we going to have issues with?

MR. RIGALI: I don't think so, Your Honor. Just so the Court knows, I have some electronic evidence that's going to be introduced of the blog and sort of a quick waltz through that, this is what it is, school lunch program, fire department, fishing derbies, as well as later on some materials that shows how aggressive, you know, Mr. Frei was in going after, again, pursuing what he felt was his right as a journalist or whatever, and I don't have those marked out as of yet. Now, I do have some hard copies of different photographs, you know, for the jury. They are smaller versions of something like this, which is a

map of the lake.

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THE COURT: Okay.

MR. RIGALI: so I have an eight by ten which I've given to counsel. I do want to introduce these but I also have the duplicates in a smaller, more manageable size. There's a couple of other audio things that we're all set up for electronically, I don't think that's a I did prepare a, in the past I problem. found to be very helpful and I always use a different color only so I can find the darn thing, a sheet that just says exhibits for yourself, for counsel and myself, so that we can write these things down, I've got the stickers here. We didn't have a chance just because of scheduling to actually physically sit in a room and label them, so I don't think there will be a problem.

THE COURT: Alright, so let me ask, are there going to be objections to the blog, I mean, I don't mean particular, you know, if there's something particular, fine, but in

general?

MS. SAPIRSTEIN: The blog, I don't know only because I don't know what he's going to introduce so a lot depends on the contents.

THE COURT: Alright. The contents I understand but just in general, that form of?

MS. SAPIRSTEIN: Well the fact that a blog exists obviously I wouldn't be but a lot depends on what he, what Mr. Rigali intends to introduce.

MR. RIGALI: Just a thought to share with the Court, hearsay as we all know is extraneous material admitted for its truth content. When I'm introducing an article, a news article or whatever that says, you know, so and so ran over a duck in front of some school children, I'm being hypothetical, I'm not introducing that in this context for the truth content of that at all. I'm introducing it merely for the fact that it was said to show that there would be a reaction on the part of the

plaintiff and a reason and a motive for him to be angry and upset and to seek to, you know, so again...

THE COURT: Alright, well we'll take that as it comes up.

MR. RIGALI: As a generic rule, but I just wanted to let everybody know that's where I'm coming from.

THE COURT: Okay. If you do object, would you just say that you object and if I ask what is your objection, can you just give me a one word, hearsay, relevance, whatever, and then if I need something more I'll see you over at the side, okay? Do you want the jurors, is that the stipulation, do you want the jurors to take notes?

MR. RIGALI: I have no problem with them taking notes.

MS. SAPIRSTEIN: I have no problem with that.

THE COURT: Alright. Yeah, we'll get that. Okay, so we'll seat seven jurors and there will be two preemptory challenges

apiece. I think the jurors right now are being used in another courtroom, a criminal courtroom, so we may have a little bit of a wait before they actually come down. Is there anything else?

MS. SAPIRSTEIN: No, Your Honor.

THE COURT: When do you want me to read this stipulation, or do you just want it at the end with the instructions?

MR. RIGALI: Yeah, as part of the instructions.

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THE COURT: Or I can read it when you're offering it.

MR. RIGALI: Either way is fine.

MS. SAPIRSTEIN: Since we stipulated that it's authentic and no one's saying that it's not or been tampered with.

THE COURT: I don't have to read it at all.

MS. SAPIRSTEIN: Well, that's my thinking.

MR. RIGALI: Here's the thing, here's the thing, this is what I call the CSI

effect, okay. You've got seven people there, whatever, they all know more than we do, which in my case is probably true, but you know, they've got these ideas and well why didn't they do this or why didn't they do that, you know, and maybe somebody tampered with the tape, you know, we've seen the president do that. So I just want it to be a non-issue.

THE COURT: Fine. I don't have a problem with reading it. When do you prefer I read it, at the end or when it's being offered?

MR. RIGALI: Either one, but I think in the instructions it's a pretty good idea.

THE COURT: Okay.

MR. RIGALI: But either way is fine.

THE COURT: Alright. I'll do it in the instructions, okay. Alright. If there's nothing else I'm going to take another recess, just take a look at this last issue on the civil rights and do we know where the jurors are at this point? Are they in

courtroom ten? Okay, we may be bringing them down sooner rather than later. It looks like the matter in courtroom ten might end up being a plea, so okay. Yeah, maybe fifteen minutes. Sorry to keep putting you off.

MR. RIGALI: We'll be here, Judge, no problem.

THE CLERK: We're back on the record.

Brian Johnson v. Peter Frei, 1143CV293.

THE COURT: Okay. I did take a look at the cases, this is in regard to the civil rights claim. So the standard, and I'm reading from the Planned Parenthood League of Mass., the standard is whether a reasonable, in this case woman, would have felt threatened, intimidated or coerced by the defendant's conduct. And then they go on to say that on the other hand any evidence that women who were unable to obtain abortions as scheduled did not feel threatened, intimidated or coerced by the defendant's conduct would be relevant to the

issue of reaction of a reasonable woman in the circumstances. How actual participants responded to events could be a guide to how a reasonable person would react in the same circumstances. So I think the standard is a reasonable person. So I don't think that my finding that he, Mr. Frei, was not, I mean certainly you can cross examine him, but if, I don't think that precludes the claim. So anyways, that's my ruling.

MR. RIGALI: Thank you, Your Honor.

THE COURT: I will note your objection.

MS. SAPIRSTEIN: Your Honor, would you have an objection if my client sits with me?

THE COURT: Oh no objection, fine. All of them.

MR. RIGALI: If we could have the witnesses remain in the courtroom during jury selection so they can identify themselves.

THE COURT: Absolutely. And as to anyone who is going to testify, Ms. Manning, Officer Forcier, Mrs. Johnson, there was a

sequestration order put into effect earlier this morning, so what that means, just in case you don't know or the lawyers haven't explained it to you, you're going to have to step outside of the courtroom until it's your turn to testify and you're also ordered not to discuss your testimony with any other witnesses, okay. So I guess ultimately, Attorney Rigali, your motion in limine to exclude evidence in reference to previous harassment proceeding is allowed.

MR. RIGALI: Thank you.

MS. SAPIRSTEIN: But we can use the transcript from...

THE COURT: Oh yes, and he has that right in the motion.

MS. SAPIRSTEIN: Yes, I know, I just wanted to make sure.

THE COURT: He agrees to that, sure.

MR. RIGALI: But, and again, I trust
Attorney Sapirstein, but you know, I'm going
to hold her to your order.

THE COURT: Just a prior proceeding,

refer to it as a prior proceeding.

MR. RIGALI: Prior proceeding is fine.

THE COURT: I'm going to definitely tell them the case probably will continue until tomorrow. Attorney Rigali, just one further question. Did you want me to announce Office Leonard Bean?

MR. RIGALI: No.

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THE COURT: No, okay.

MR. RIGALI: Does court still break at one?

THE COURT: Yes. I just said we'll probably get through the jury selections and the openings and then be breaking for lunch.

MR. RIGALI: That may work out well. I think I've got a motion after the opening, so it will give you something to read over lunch.

THE COURT: Well, thank you.

COURT OFFICER: All rise for jury pool please. Folks, please make sure you have your white cards available and make sure your call phones are turned off please.

Thank you. You may be seated.

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THE CLERK: This is the matter of Brian Johnson v. Peter Frei, docket number 1143CV293. Will all the jurors please stand and raise your right hands. Do you severally and solemnly swear or affirm that you will make true answers to such questions as put to you by the Court so help you God? Thank you. You may be seated.

THE COURT: Alright. Good, well I guess it's just about afternoon, good afternoon, ladies and gentlemen. My name is Patricia Polar. I'm an Associate Justice of the District Court and I'm going to be presiding over this jury trial that we're starting todav. So the first thing that we need to do is empanel a jury and just to let you know who the other individuals in the courtroom are, there's an assistant clerk, William McNamara, court officers are Chris Gramatikis, Tim Barrett. So this is the trial of a civil case, which means that this is a dispute between private parties.

plaintiff is the person or the party who is bringing the claim and the plaintiff in this case is Brian Johnson and he is from Holland, Massachusetts and he is being represented by Attorney Tani Sapirstein and she has offices in Springfield, Massachusetts. So Attorney Sapirstein, if you could just introduce you and your client please.

MS. SAPIRSTEIN: Thank you. Good afternoon, ladies and gentlemen. I'm Tani Sapirstein. My office is on Main Street in Springfield and with me is Brian Johnson.

THE COURT: Thank you. Okay, the person or the party being sued, ladies and gentlemen, is called the defendant in court terminology. The defendant in this case is Peter Frei and he is from Holland,

Massachusetts and he is being represented by Attorney Henry Rigali with offices in Springfield, Massachusetts. So Attorney Rigali, if you could briefly introduce yourself.

MR. RIGALI: Thank you. I'm Henry
Rigali and my office is in Springfield. I
represent Mr. Frei and this is Mr. Frei.

THE COURT: Thank you. This is a case involving a claim by Brian Johnson against Peter Frei for surreptitiously recording statements made by Mr. Johnson on February 19, 2011 in violation of Mass. General Laws Chapter 272, Section 99Q and that as a result Mr. Johnson is entitled to an award of money damages. Peter Frei admits to recording Mr. Johnson's comments on February 19, 2011 but denies that he violated the law when he did so. He denies Mr. Johnson is entitled to an award of money damages. way of counterclaims, Mr. Frei claims that Mr. Johnson used threats, intimidation or coercion to interfere with or attempt to interfere with the exercise or enjoyment of rights secured by the Constitution or the laws of either the United States or the Commonwealth. Mr. Frei further claims Mr. Johnson committed defamation, assault,

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assault and battery, abused judicial process and caused him emotional distress as a result of which he is entitled to monetary damages. Mr. Johnson denies Mr. Frei's counterclaims. Mr. Johnson denies that he committed any of the acts Mr. Frei has accused him of, namely, the violation of his civil rights, defamation, assault, assault and battery, the infliction of emotional distress and abuse of process. Now, my description of the case, the brief description, is not evidence about the case but I wanted all of you to at least have a general idea of what the case involves. Ιn addition to the plaintiff and the defendant, there are a number of other potential witnesses in this case. If the potential witness is here as I read their identifying information, could you please stand up, you don't have to say anything, you shouldn't say anything, but just stand up so that the prospective jurors can see you. So other witnesses that may testify, Kristen Johnson

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of Holland, Massachusetts. Thank you. Dana Manning from Sturbridge, Massachusetts. Officer Jeff Forcier of the Thank you. Holland, Massachusetts Police Department. Alright, to all of the potential Thank you. jurors, I'm going to ask you a series of questions. The reason that I ask these questions is so that we can accomplish the most important thing in a trial that we can possibly accomplish and that is to have a fair, open-minded and impartial jury. are no right or wrong answers to these questions so don't be hesitant or shy about raising your hand. If you have any concern about the questions that I'm about to ask you, please err on the side of caution and raise your hand. If your answer to any of these questions is yes or in the affirmative, do not say anything, just raise your hand and then at the end of all of the questions anyone who raised their hand, I will meet with them privately at the sidebar. So the first question is, is there

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anyone here who is related to the plaintiff, Brian Johnson. I see no hands. Is there anyone here who is related to the defendant, Peter Frei. Is there anyone here who knows the plaintiff or the defendant or any of the potential witnesses or either of the lawyers in this case. I see one hand. Is there anyone here who has an interest or a stake of any kind in this case or this kind of I see no hands. To the extent that case. you have heard anything about this case, and I know you've just heard my brief summary, but to the extent that you have heard anything else about the case, have you formed or expressed any opinions, feelings or impressions about this case. I see no hands. Is there anyone here who is aware of any bias or prejudice or opinions that you have regarding either the plaintiff or the defendant. I see no hands. Is anyone here now or have you ever been a resident of the Town of Holland, Massachusetts. No hands. Is there anyone here who now owns or has

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ever owned property in the Town of Holland,
Massachusetts. Again I see no hands. Is
there anyone here who themselves or a member
of their immediate family is a past or
present resident of the Town of Holland. I
see two, I think two hands, okay. Is there
anyone here who themselves or a member of
their family has ever been a party to a
civil lawsuit. I see no hands. Is there
anyone...

COURT OFFICER: There's one hand, Your Honor.

THE COURT: Was there a hand, I'm sorry, I didn't see that, okay. Is there anyone here who is now or has ever held a public office or served on a city or town committee, council, department, commission or anything like that. No hands. Is there anyone here who has a member of their immediate family who has ever held public office or served on a city or town committee, council, department or some similar position. Two hands, okay. Thank

Could you raise your hand if you have vou. never used a computer. I see one hand. Okay, I need new glasses here, hands. Anyone here who is not familiar with sorry. the internet at all. Two hands, okay. there anyone here who is not familiar with the term website or blog. No hands. Ιs there anyone here who has heard of or is in any way familiar with an internet website known as the Holland Blog, the web address of which is www.01521.com, that being the zip code of Holland, Mass., is anyone familiar in any way with that website. Ι see no hands. Okay. Is there anyone here who has heard of or is any way familiar with the facts or controversies of this case or any publicity about the parties or the I see no hands. witnesses. Is there anvone here who has any strong feelings for or against those who openly criticize public officials in the media. I see no hands. This case probably, well it will go over until tomorrow, okay. Is there anyone for

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whom that poses an extraordinary burden.
Okay, I see one hand, two hands. Alright.
And does anyone know of any reason, physical or otherwise, or anything that I might not have asked about, anything that makes you feel that you would not be able to be fair and impartial in this case and be able to render a true and a just verdict based solely on the evidence and the law. I see one hand. Okay. So anyone who raised their hand to any of the questions could you just line up behind the court officer there and I'm going to see you at the sidebar.

THE CLERK: Okay, we'll start the empanelment process now. I'm going to call the prospective juror's names and numbers. If I call your name and number, please answer audibly so that we can hear you because we record everything here and then report to the proper seat in the jury box as directed by the court officer. Juror number three, Hector Garcia. Please answer.

MR. GARCIA: Here.

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THE CLERK: Juror number five, Michael Pedro. MR. PEDRO: Here. THE CLERK: Juror number eight, Karen Williams. MS. WILLIAMS: Here. THE CLERK: Juror number nine, Thadius Markowitz. MR. MARKOWITZ: Here. 10 THE CLERK: Juror number sixteen, 11 Richard Ryan. 12 MR. RYAN: Here. 13 THE CLERK: Juror number twenty-three, 14 James Muzzy. 15 MR. MUZZY: Yes. 16 THE CLERK: Juror number thirty, Susan 17 Sroka. 18 MS. SROKA: Here. 19 THE COURT: Whenever the attorneys are 20 ready if you'd just approach the sidebar

please.

THE CLERK: Juror number three, Hector Garcia, you may step down from the jury

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panel.

THE COURT: Thank you, Mr. Garcia.

THE CLERK: Juror number thirty-two,

Daniel Brown.

MR. BROWN: Here.

THE CLERK: Juror number twenty-three,

James Muzzy, you may step down from the jury
panel.

THE COURT: Thank you, sir.

THE CLERK: Juror number thirty-four,

Rosa Chavez.

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MS. CHAVEZ: Here.

THE CLERK: Michael Pedro, you may step down from the jury panel. Juror number thirty-five, Obie Banks.

MR. PEDABANKS: Here.

THE CLERK: Juror number thirty-five,
Mr. Banks, could you come over to the
sidebar. Juror number thirty-five, Mr.
Bank, you may step down from the jury panel.

THE COURT: Thank you, Mr. Banks.

THE CLERK: Juror number thirty-six,

23 Shantel King.

MS. KING: Here.

THE COURT: Okay, ladies and gentlemen, we have a jury. So the remainder of the jury pool, you'll be going back upstairs.

No, released for the day? Okay, you're all released for the day then. Thank you very much.

THE CLERK: Would the jurors please stand and raise your right hands. Do you severally solemnly swear that you shall well and truly try the issues between the plaintiff and the defendant in accordance with the evidence and laws so help you God. Thank you, you may be seated.

THE COURT: Okay, ladies and gentlemen, I'm about to make just some preliminary brief introductory remarks to you about the trial of this case and to acquaint you with some of the general legal principles that will control your deliberations. These remarks that I'm about to make are not a substitute for the more detailed instructions on the law that I'll be giving

you at the end of the case. As I told you before, this is a trial of a civil case involving a dispute between private parties. In this case the plaintiff, the party bringing the claim, must prove the case by the civil standard of proof which is a preponderance of the evidence. Basically what that means is the plaintiff must prove that his case or his claims are more probably true than not. The plaintiff does not have to prove the case by the criminal standard of proof, which you may be familiar with from television or just from general knowledge, which is proof beyond a reasonable doubt. That is not the standard that applies in this case. The civil standard of proof is not as strict as the criminal standard. In this case the plaintiff must prove the case is more probably true than not true, and I'll explain to you at the end of the trial in more detail about the civil standard of proof and I will also explain to you at the

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end of the trial the elements of each party's claim and what the law requires that party to prove by a preponderance of the evidence. The trial is going to proceed in the following order. We start the trial with opening statements. That's a chance for the lawyers to describe to you what they expect the evidence is going to be. plaintiff's lawyer is going to go first and then the defense attorney may either make an opening statement right away or he may chose to delay making the opening statement or he may not make an opening statement at all because the plaintiff has the burden of proof in this case. The opening statements of the lawyers are not evidence. In fact, nothing that is said or asked by the lawyers, no matter how artfully it's phrased, at any time during the trial is evidence. Only the answers that are given by the witnesses under oath in response to questions and any documents and items that are marked as exhibits which you will have

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with you in the deliberation room and any stipulations of the parties, that is the evidence in the case. Lawyers are given the opportunity to make opening statements to basically give you a roadmap or a preview of what they expect the evidence is going to be so that at the outset you have a sense of what the case involves from the parties' point of view. After the opening statements come the presentation of witnesses and That is when witnesses are asked evidence. questions and give testimony under oath, as well as documents and items marked as exhibits are entered into evidence. After the presentation of the evidence, the closing arguments are presented. closing arguments is a chance once again for the lawyers to summarize their views of the case and to suggest to you what conclusions they would like you to draw from all of the believable evidence. Again I remind you that the closing arguments of the attorneys, like their opening statements, are not

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evidence. And the very last stage of the trial I will instruct you on the law that applies to this case. Let me just speak briefly about your role as the jurors and mine as the judge. My responsibility is to see that the case is tried in a way that is fair, orderly and efficient. It is also my responsibility to rule on any questions of evidence or law that come up during the course of the trial and to instruct you at the end of the trial about the law that applies to this case. It is your duty as the jurors to accept the law as I state it to you. Your function as the jury is to determine the facts. You are the sole and the exclusive judges of the facts. alone will determine what evidence to believe, how important any evidence is and what conclusions to draw from all of the believable evidence. Ultimately you must decide whether or not the plaintiff or the party making the claim has proven its case or his case by a preponderance of the

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During the trial the lawyers may evidence. object to questions or answers that they believe are not admissible under our rules of evidence. That is their responsibility and you should not look either positively or negatively upon either lawyer or the side they are representing for making such objections or requesting sidebar conferences. If I agree with an objection the word I will use is sustained, in which case I will not allow the witness to answer the question and you are not to guess or speculate as to what the answer might have been. Sometimes I don't say the word sustain fast enough and the answer gets out. If that happens I will tell you that the answer is stricken and I will say strike the That means that you are to put that answer out of your mind and not rely on that answer in deciding the facts of this case. If I disagree with an objection the word that I will use is overruled and I will allow the witness to answer. You should

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give that answer by that witness the same degree of belief or importance that you would give to any other answer by that witness. If you need to take a break at any time during this trial, if you can't hear, you can't see, you need a glass of water, anything like that, just please raise your hand and I'll have the court officer come over and address your concern. I would ask you to keep in mind that when we start this trial we have an agreement sort of between all of us that you are a fair and openminded and impartial jury. Both sides have agreed that you can be what you are, the judges of the facts of this case. basically why we go through the empanelment process which you just participated in. A trial by its nature does not occur all at once, it necessarily occurs one answer at a time, one piece of paper at a time. start to form a view about the case before all of the evidence is in, before the closing arguments are made and the

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instructions on the law are given to you, you might actually start to take a position from which you need to be dissuaded later on as the case develops more fully and you will no longer be fair, open-minded and impartial. So I would ask you, keep an open mind. Do not make up your mind about what the verdict ought to be until after you have gone to the deliberation room at the end of the trial and you've had a chance to deliberate this case and to discuss it with all of your fellow jurors present. Keep an open mind until then. Similarly, you are not allowed to pre-deliberate the case. what I mean by that is you cannot discuss it with anyone. You should not even discuss it amongst one another until the trial is complete and the deliberation process has You'll have to keep your thoughts to yourself regarding the case until I instruct you to begin deliberating. Obviously you can talk about anything else, but you just can't talk about this case until the

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deliberations start. I know that you will try this case according to the oath that you have just taken as jurors in which you promised that you would well and truly try the issues between the parties according to the evidence and the law. If you follow that oath and you try the issues in this case without any fear or prejudice, bias or sympathy I am confident that you will arrive at a true and a just verdict. And let me just make one final comment about the note Obviously you've been distributed a pad and a pen or a pencil and sometimes jurors do find it helpful to jot down names of witnesses, dates, times, things like that, and if you feel that it would be helpful to you in your jury service to write things down, please feel free to do that. You are not required to take notes and so if you prefer not to take notes, just put the pad aside and don't take any notes. If you do take notes, I would ask you to be sort of sparing in your note taking, just in this

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A lot of what happens during the trial is not just what is said but it is how it is said and how people appear on the witness stand and if you're too focused on your notebook and writing everything down, you may miss a lot of the important clues that you will need to rely on at the end of the trial when you have to determine issues of believability or credibility. So if you do choose to take notes, please be sparing in your note taking. And I will tell you also that the notes are for your own personal use as jurors, they will not become a part of the record in this case, they will not be reviewed by anybody and at the end of the trial the court officer will collect all of the notepads, tear out all of the pages with writing and then those pages will be destroyed. Okay? Can I see the attorneys at the bench for one minute before we continue? Okay, ladies and gentlemen, the next step in the trial is for the attorneys to make their opening statements. It's ten

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of one and we do break for lunch at one o'clock for an hour from one to two so rather than have them start their openings and then either one doesn't finish or one finishes and the other doesn't finish, I'd like to make it more continuous so I'm going to take a break now until two o'clock, okay. Let me just caution you about this because everybody that uses this building uses the same elevators so when you go out, of course you haven't heard any evidence in the case yet but if you do see parties that you recognize from the courtroom, just try and stay away from them. We just don't want you to by accident overhear something that somebody is saying that has some kind of an impact on your or whatever. Everything that you need to hear about the case has to be heard in the courtroom, okay. So you're free for lunch until two o'clock. Alright, so, Attorney Sapirstein, we'll start with your opening at two, okay.

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MS. SAPIRSTEIN: Yes, Your Honor. Your

Honor, actually could you share one thing when they come back. Can you just explain why we won't say hello or acknowledge them if we happen to see them today and tomorrow, because there have been times where it just gets uncomfortable so I just generally ignore them.

MR. RIGALI: I have no problem with that, Judge. Your Honor, just a logistical matter. Officer Forcier is here from the Holland Police Department and has some issues tomorrow. He is my witness. I'd like to call him this afternoon out of order and probably out of case order also. I don't know if that causes a problem for Attorney Sapirstein. I don't think it does, but that's up to her.

MS. SAPIRSTEIN: I want to accommodate

Officer Forcier, I know his baby is sick and
he has childcare issues. We go to until

4:30 though, right?

THE COURT: 4:30.

MS. SAPIRSTEIN: I don't have a problem

with that. But if you could explain it's his case.

THE COURT: Yes, I will explain to the jury that one of the witnesses because of scheduling conflicts tomorrow is going to be taken out of order, that's fine and I'll explain who it is. But you're not going to call him like first, are you?

MR. RIGALI: No.

MS. SAPIRSTEIN: Oh, you're not going to call him first?

MR. RIGALI: Well, if we're going to be here until 4:30, I figured I'd...

THE COURT: Okay, well what may happen is if Mr. Johnson takes the witness stand at say 2:20, I mean if he's on there for two hours, I don't know how long he's going to be, but I don't even know who you're going to call first, but let's say the first person you call is on there for two hours then he's got to come back tomorrow.

MS. SAPIRSTEIN: So do you want to call him first?

MR. RIGALI: So we can't interrupt someone's testimony is what you're telling me?

THE COURT: I'd rather not do that.

What is his problem tomorrow? Is it an all day problem?

MR. RIGALI: He can speak for himself but he has some childcare issues.

MR. FORCIER: Yes, Your Honor. I have two little ones at home and I was able to make arrangements for childcare today but I haven't been able to make them for tomorrow.

THE COURT: You want to over the lunch hour see if you can make arrangements and then we can release you today? I mean, you don't really know that you can't, you just didn't try, right?

MR. FORCIER: I haven't tried. I can try.

THE COURT: Well, I'll leave it to you.

If you can agree that's fine, otherwise

maybe you could make a phone call or two

during the lunch hour and if you can come

back tomorrow, then you can leave now.

MS. SAPIRSTEIN: I don't have a problem with Mr. Rigali putting Officer Forcier on first.

THE COURT: Okay.

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MS. SAPIRSTEIN: I would not like to interrupt.

THE COURT: Right. I don't like to interrupt a witness either.

MS. SAPIRSTEIN: I mean, I have my witness.

MR. RIGALI: I'm okay with it.

THE COURT: Either put him on first or if he makes other arrangements.

MR. RIGALI: I'd like to see and out of the deepest respect, I'd like to see if he could make other arrangements but if he can't we'll accommodate him.

THE COURT: Okay. Anything else before we break?

MS. SAPIRSTEIN: No thank you, Your Honor.

THE COURT: Okay.

THE CLERK: Okay, we're back on the record in the matter of Johnson v. Frei, 1143CV293.

THE COURT: Okay. We're missing somebody.

THE CLERK: Attorney Rigali.

MR. FREI: Your Honor, he said he had to go to his office, he said he would be back in one minute.

THE COURT: Okay.

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MR. RIGALI: I'm so sorry. I was halfway here and I got a call that a burglar alarm went off in my office so I had to go check it out. It was just a tenant. I apologize.

THE COURT: No problem. Alright, so Officer Forcier is going to...

MR. RIGALI: First witness.

THE COURT: Okay, so I'll just let the jury know that typically the plaintiff would go first with their case, but in this case the defendant's going first with his.

MS. SAPIRSTEIN: Well, one witness.

THE COURT: One witness.

MS. SAPIRSTEIN: Unless you want to, that's an interesting concept. You don't want to do your first, do you, your counterclaims?

THE COURT: Yes, just the first witness because of scheduling. Okay. The witnesses are sequestered.

MS. SAPIRSTEIN: Actually, we're not going to be calling Mrs. Johnson.

THE COURT: Oh, you're not going to call her at all?

MS. SAPIRSTEIN: Not at all.

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THE COURT: Oh, then she's not sequestered. But Ms. Manning is sequestered. Yeah, you're still going to do your opening though first, right? I mean, we're still going in the same order with the openings and then he'll call his witness.

MS. SAPIRSTEIN: Yes.

MR. RIGALI: Do you remember Rhonda
Zankawitz?

THE COURT: Yes I do.

MR. RIGALI: Well Ronnie is my tenant.

THE COURT: Oh. Is he the one that set off the alarm?

MR. RIGALI: Yeah. He's just back from Africa and he's got to get into the routine again.

THE COURT: What did he do there, climbing?

MR. RIGALI: No, he has a house there.

We were there like ten years ago doing some humanitarian aid stuff and he goes back once or twice a year. But anyway, there's a little re-acclamation process that he and I discussed. So I apologize for the delay.

Can we approach the sidebar before the jury comes in.

THE COURT: Sure.

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THE CLERK: Court is back in session. You may be seated.

THE COURT: Okay. Good afternoon,
everybody. We're about to start and we will
start with Attorney Sapirstein, your
opening.

MS. SAPIRSTEIN: Thank you, Your Honor.

Good afternoon, ladies and gentlemen. name is Tani Sapirstein and I represent Brian Johnson, who's the plaintiff in this Now Mr. Johnson and Mr. Frei live in case. a small town in Massachusetts, the Town of Holland, about two thousand people and on February 19, 2011 there was a fishing derby in the Town of Holland. And as a participant in that fishing derby, Brian Johnson was fishing on Hamilton River or Hamilton Lake, which is a public lake in the Town of Holland, and he was fishing on the south side of that lake, and Mr. Frei lives on the south side of Hamilton Lake. Now, there will probably be testimony from Mr. Frei that fishermen were loud that day, it was a Saturday morning in February and they were ice fishing and they probably were But there will be no evidence in this case that Brian Johnson ever went on Peter Frei's property. There will be no evidence in this case that Brian Johnson ever touched or threatened to touch Peter Frei. Now you

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heard in the description of the case that Her Honor read you that Peter Frei admits to recording Brian Johnson's comments on February 19, 2011. And what he did in fact was he concealed an Iphone or some cell phone in his pocket with a microphone and he went up on the ice and he recorded the conversation between himself and about six other individuals. He never asked anybody for permission to make that recording, and that's undisputed, and he never asked anybody's consent to record them, and that's also undisputed. Now Brian Johnson is a highway surveyor, which is an elected position in the Town of Holland but on that day all Brian Johnson was doing with his friends was ice fishing in a derby. Then Peter Frei told Brian Johnson and the others that he recorded them after the fact and Peter Frei posted the recording verbatim on his blog, the Holland Blog. And he also gave a copy of the recording to a newspaper reporter, actually a TV reporter, for CBS3.

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And Brian Johnson filed this lawsuit because he was recorded without his permission, secretly, it invaded his privacy and it was disclosed to other people, both through the Holland Blog and to the news reporter. After Brian Johnson filed the cause of action for violating the wiretapping statute in Massachusetts, Peter Frei filed counterclaims against Brian Johnson. Не accused Brian Johnson of assault, of battery, of violating his civil rights, of intentional and negligent infliction of emotional distress and abuse of process. Peter Frei didn't assert any of these claims against Brian Johnson until after Brian Johnson filed his lawsuit for violation of the wiretapping statute. Now we would all both Mr. Rigali and I and the parties would ask you to listen carefully to all of the evidence in this case. And while you listen to the evidence I'd like you particularly to focus on whether or not there was a recording of Mr. Johnson that was disclosed

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to a third party without his permission or consent. And I would also like you to focus on whether there is any evidence at all that Brian Johnson did anything to Peter Frei other than fish in a public place in a fishing derby, which by the way, his group won. So we would ask you to pay careful attention. We thank you for your time and we appreciate your effort in this. Thank you.

THE COURT: Thank you. Attorney Rigali, do you wish to make an opening now?

MR. RIGALI: Thank you. So just really a bunch of good old boys fishing, that's all the case is about and Mr. Frei is a crazy man goes out and records and so forth. So let me just give you this thought to think about. This is the account of the facts just given to you by Mr. Johnson's attorney. The rest of the blackboard is what happened. So keep an open mind. I guess the inference from that opening is that the evidence involves Mr. Frei, this gentleman sitting

over here, my client, goes out on the ice, has some sort of a beef with these fishermen, you know, makes up some story, records them theoretically illegally and they call the police on Frei and he calls the police on them, just sort of one of these back and forth type things. Except for the fact that, like Paul Harvey says, there's the rest of the story. Now, Brian Johnson is a public official in the Town of Holland and he was fishing on this lake with many members of the highway department, certainly there's several people work in that department that he either works in or is in charge of. So on a lake that's three miles long that has several other miles of shoreline and all sorts of opportunities to fish elsewhere, eight men show up at seven o'clock in the morning or eight o'clock, whatever it is, and with power loggers surround, and by power logger I'm talking about a big thing like a chainsaw that's got a big drill on it and you drill through the

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ice, you'll see some videos of this, all around Mr. Frei's house, which is on a peninsula, a very pretty house, it's a little cottage, a lake type cottage, it sticks out on a peninsula, so water is on three sides. So Mr. Johnson and his buddies surround the house and early in the morning start drilling into the lake. And it's true that although Mr. Frei's land is there, for the most part the men stayed off of Mr. Frei's property but not always, and that's an important fact for later. So there's all this noise which wakes Mr. Frei and his girlfriend Ms. Manning, who is a nurse anesthetist, a well educated, articulate woman, Mr. Frei has the equivalent of an electrical engineering Ph.D. in electrical engineering, he's an intelligent, well educated man, and they wonder what is going on here. Of course they look out and they see the players and they immediately know. Now, why would that be, why would that be. Is it a bunch of good old boys just fishing

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or are there more facts that are going to come out in this trial. I'll tell you a little bit more about it, the background information. It turns out that Mr. Frei is a from Switzerland, he speaks with an accent, he's a skinny guy, he has a ponytail and he's a pain in the butt. If you are a public official in the Town of Holland, Massachusetts Peter Frei is a pain in the If you are a resident that lives butt. there you sort of like him because Peter Frei has a website, if you will, a blog, it's sort of like a newspaper for those of you that might not be unfamiliar with this, I think you were asked that as a juror, do you know anything about the internet and things like that. The reason was Mr. Frei has created a blog, an interactive blog, so you can go onto his, we'll call it a website, and there are things about the Town of Holland. You can get the school lunches, you can find out where to go hiking, you can learn about this, that and the other thing

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but you can also read commentary and criticism, strong, riveting criticism against public officials that both Mr. Frei writes and Mr. Frei puts on the website by other authors, so other people write in, they want to air some gripe and it goes on the website. This has been going on for several years. It is relentless, it is relentless. There were many incidents leading up to February 19th, incidents involving yelling and screaming, threats, shouting, you'll hear about these incidents. The inference is that Mr. Johnson was about fed up with this sort of thing and it's payback time now. So there's a fishing derby and on this huge lake, you'll see maps and so forth, they happen to pick this one out of the way little cove where the only guy that lives is Mr. Frei, and they surround his house and they start drilling and all day long drinking, driving out their ATV's and their quad's, drinking, drinking, urinating all over the property, coming up

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on his property, so on and so forth, looking in his windows. Around three o'clock in the afternoon, Mr. Frei didn't react to this, he and his girlfriend stayed inside and said well we'll let these frat boys do what they want to do. Around 2:30, 3:00, now some of the men start walking on the ice up the hill to where Peter and Dana's cars are parked. Now, they were concerned about that. were concerned about property damage. You've got eight drinking men out there that have been drinking since early in the morning, it's now several hours later, it's getting ruckus, so Peter decides to go out and tell the people you can't, get off the land, stay away from the cars, you can't trespass and so forth. And so he does so. Fearful and concerned that there's going to be an incident when he, skinny guy from Switzerland that might weight a hundred and thirty pounds, is going to go out onto the ice with eight drunken guys, all of, not all of them, but several of them who are co-

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workers at the highway department, you know, you'll get a chance to see Mr. Johnson, he's six, three, he's got to look at 230, 240 anyway, but setting that aside, a bunch of big guys, a bunch of big guys out there. Mr. Frei and his girlfriend, concerned that there's going to be an incident, do two things, they take a precaution. He puts his cell phone in his pocket and puts a microphone on the outside of his pocket in plain view, in plain view, no intent to be secret, in plain view. He doesn't have to announce that he's going to record, but he puts his cell phone in his pocket and he has a wire sticking out with a microphone on it in plain view. The wire is white, the microphone is white, the coat is black. Ιt was as obvious as the nose on your face. So he goes out, he goes up to where the cars are parked, dumps his trash, he picks up his mail and so forth and he comes back down on this icy trail, now this is the winter a couple of year ago in '11, where the snow is

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outrageously deep, do you remember this. You know, it's every couple of days we're out there really digging ourselves out. Well his house is about six or seven hundred feet down from the main drag, so he has to sort of walk a path down the peninsula to his little lakeside cottage and because the shortest distance in the winter is to walk across part of the cove on the ice, he does So there's a very distinct foot path that. which cuts across the cove to his house and low and behold Mr. Johnson happens to park his crew in the middle of the path. the way back Mr. Frei comes down and says to these guys, microphone outside the jacket, hey, and you'll hear the tape, words to the effect of, you know, this is just a summary, hey you can't private trespass or whatever, at which point, at some point anyway, within minutes, seconds, you'll hear Brian Johnson, the highway surveyor or supervisor or whatever he is from the Town of Holland, say hey get the F out of here, yelling,

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aggressive, loud language. You'll hear the Within a few seconds Peter's, you know, obviously he doesn't want anything to do with these crazies, wants to tell them to stay off his land, not to trespass and turns to go and is kicked from behind, behind the knees, down he goes onto the ice. He's okay, there's a bruise on his hand, he hurt his hip a little bit, picks himself up and says to the crew thank you so much for that because you're being videotaped. thought that Dana was in the house videoing this entire incident and she intended to, she'll tell you she had a camera, she screwed it up, no film came out. But nonetheless you'll hear Peter say that on the tape and that's about it. You know, there's some, you'll hear the microphone rubbing on fabric, you'll hear a lot of, you know, get the F out of here and what and this is somebody in the house and we have a transcript that's typed up, you can both hear it and sort of read along when that

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part of the case comes up. So he goes in and he calls the police. He tells the police what happened and so forth and the police do a report and sometime later, sometime later, Peter finds out from the police report that Brian Johnson told the police out on the ice Peter came out yelling and threatening at them and threatened to kill Brian Johnson. He told that to the police, it's in the police report. Officer Forcier is going to be your first witness, we're going to call him out of order only because Officer Forcier has some other responsibilities, he would normally testify later in the trial but he's due to be the first witness. Now he'll tell you what was said and so forth. Now later on the trial you're going to hear the tape, and I want you to remember these words and Officer Forcier's words as to what Brian Johnson said to Officer Forcier, what he didn't say and what Peter Frei said and didn't say, a very, very critical part. So I'll close

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with this, it's wonderful that you're on jury duty and I don't care what you say, I know you hate being here, I know this is a pain, we all do, you have better things to do, you begrudgingly do your civic duty, I know, and you have to put up with a guy like me who's just going to talk but it's very important to these people. These facts are big, this is a big day for these people. you were involved in this incident you would want fair and attentive jurors to be openly and look at all the evidence. I just want you to use your common sense here. bigger issue here is really not so much about two men who antagonize each other, the bigger issue is Peter Frei is a journalist. He's sort of an investigative reporter in a sense for his newspaper. This is an electronic newspaper which is on the web and you'll see it, we've got pictures of it for you and we'll walk you through it. And his criticism for the public officials, including Mr. Johnson personally is pretty

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intense, that is what this is about. Mr. Johnson's fed up with this, he's fed up with He tracks down Peter Frei in public places, calls him a scumbag and white trash loud enough so people can hear. It's been going on for a long, long, long time until this incident and that's what the rest of the story is all about here. Mr. Frei has a civil right, like Jay Leno and Rush Limbaugh and other people who talk about public things, it is the right of expression, it is a Constitutional right. It doesn't have to, you don't have to like him, as I said, if you're a public official in the Town of Holland, Mr. Frei is a pain in the butt, If you're a Barrack Obama, Rush okav. Limbaugh is a pain in the butt, okay. But that right that you have and I have, which is unique to this country, it goes, I mean, from Thomas Jefferson and all the way back, that unique right is what is threatened here, that's the rest of the story. allegation of an assault, you'll either find

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it or you won't. The allegation of defamation, of making a false statement to a police officer, accusing him of a crime, you'll either find it or you won't. Assault and battery, being kicked in concert, I mean, he never says that Mr. Johnson kicked him, but somebody else that was there with whom Johnson was present and shared the items with him and so forth, that's the allegation. So but the civil rights claim, the civil right is that these men and in particular Mr. Johnson came to that house that morning on that day to further intimidate Mr. Frei for his, for the exercise of, if you will, of his rights to express things on his website. That's what it was about. Something's fishy here about the plaintiff's story. By the way, both of these guys are plaintiffs there, you know. Mr. Johnson is suing Mr. Frei for supposedly illegally recording. It's not illegal if it's not a secret, Mr. Frei will tell you later I had no intentions of making it

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secret. I didn't really care. I thought that the video would give us whatever we want. But he'll tell you today what his thoughts were about the wiretap, but something's fishy, something's fishy if the story is just a bunch of good old boys who start drinking beer at eight o'clock in the morning or seven o'clock, whatever it is, and drink all day and the antics that you're going to have described here is just something fishy about that story and that's all it was.

THE COURT: Okay, thank you. Attorney Rigali alluded to this, but normally the plaintiff's case would go on first, the plaintiff being Mr. Johnson, but because a witness has some scheduling difficulties for tomorrow he's going to called out of order, okay. So actually the defendant and plaintiff in counterclaim, Mr. Frei, is going to call the first witness.

MR. RIGALI: Officer Forcier please.
(WITNESS SWORN)

MR. FORCIER: Good afternoon, Your Honor.

THE COURT: Good afternoon.

MR. FORCIER: Good afternoon, counsel.

Good afternoon, ladies and gentlemen of the
jury.

DIRECT EXAMINATION BY MR. RIGALI:

- 8 Q. Officer, if you tell us your name,
 9spelling your last name for the benefit of our
 10record?
- 1 A. The last name is Forcier, F-O-R-C-I-E-R.
- 12 Q. And your first name and your occupation, 18sir?
- 14 A. My first name is Jeffrey and my 15occupation is a police lieutenant now for the 16Holland Police Department.
- 17 Q. How long have you been a police officer?
- 18 A. Since 1998.
- Q. And you're now a lieutenant. At the 20time of this incident in February, you had a 21different rank?
- 22 A. I was a corporal.
- Q. Okay, but now a lieutenant. I direct

lyour attention to February 19, 2011, sometime in 2the afternoon, were you working on that day?

- A. Yes I was.
- Q. And what shift were you on?
- 5 A. I believe I was working the day shift 6into the evening shift.
- Q. What were your responsibilities as a 8police officer that day?
- 9 A. I was assigned to a plain clothes 10investigation actually.
- 1 Q. Anything to do with this case, these 12men, these individuals at that time?
- 13 A. No, I was actually following up on a 14prior case. I was in plain clothes.
- 15 Q. Okay. Now, at some point did you 16respond to a dispatch to report to the vicinity 17of Mr. Frei's home?
- 18 A. Yes I did. I responded to a call for an 19assault that took place out on the lake.
- Q. And the information that you had on hand least on the way there was what?
- A. According to my dispatch Mr. Frei, who's 23present here in the courtroom, according to my

ldispatch he was assaulted by a gentleman named 2Tom Laplante.

- 3 Q. So you arrived, what happened after 4that?
- A. Upon my arrival, I wasn't the primary 60fficer, like I said, I was assigned to a plain 7clothes investigation. The primary officer had 8initially responded and I was a secondary officer 9to show up and I observed a group of individuals 10out on the ice in close proximity to where the 11report was reported and I went out onto the ice 12and made contact with the six or seven 13individuals that were there. I identified them. 14They positively identified themselves to me and 15then I had conversation regarding if there was an 16alleged, regarding the alleged assault that had 17took place.
- Q. Alright, let me if I may show you a 19picture. Do you recall the layout of the land 20and the location of the house and where they were 21on the pond roughly?
- A. Roughly. I am vaguely familiar with the 23location, the layout. It's been a couple of

lyears but I kind of got an idea of how it's set 2up.

- Q. Okay. I'm just going to show you this

 4blow up of a map and I'll show it to the jury

 5also. I'm sorry, Judge, I'm going to surround

 6you in a moment. Do you recognize this, not that

 7you've seen this before, but do you recognize

 8what this shows?
-) A. Yes that's Lake Hamilton.
- 10 Q. Okay. So this is the lake that Mr. Frei 11lives on, it's the lake that's in your town, that 12you police, correct?
- 13 A. Yes it is.
- Q. Alright. And if I were to direct your sattention, we see up here there's some marks, 16Holland, that would be the village of Holland?
- 17 A. If you say so. I'm not sure.
- 18 Q. You know where the lake is in relation 19to the town?
- 20 A. Yes.
- Q. And the town is sort of at the north 22side of the lake?
- 2 A. If that's to the north, the big side is

ithe north side, yes.

- Q. Alright, you're familiar with the shape, 3the causeway, you know what's on the north and 4the south and so forth?
 - A. Right.
- 6 Q. I mean, you haven't been inside the 7police station all those years, right? You do 8get out and drive around?
 - A. Well, I do, but it's forever circling.
- 10 Q. Okay. So you've got the town up here 11and do you know how long the lake is?
- 12 A. No. I mean, mile wise?
- 13 Q. Mile wise.
- 14 A. No I don't.
- Q. Okay. Directing your attention to down to this area here, do you recognize that as the 17basic area where Mr. Frei's property was by this 18little peninsula?
- A. I would assume that's the area, yeah.

 20Because there's a side that Connecticut is on, I

 21would assume that if this is the Connecticut side

 22then that over there would in fact be the

 23peninsula in question.

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Q. So right down here, I'm just going to 2put my finger on the map here in the courtroom 3and I'm going to circle a jud of land that comes 4out into the lake north of the, assuming this is 5north, north of the Connecticut line. Is that an 6approximate location of Mr. Frei's property?
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- 7 A. I would say that's an approximate 8location.
- Q. And so when you responded that day, you 10had to work your way from the road which was some 11distance, I'm not trying to testify for you but 12just to speed things up, some distance from the 13road to actually walk down to the property, 14correct?
- 15 A. Correct.
- 16 Q. Okay.
- MR. RIGALI: Any objection to this?
- MS. SAPIRSTEIN: No, I don't have any objection.
- 20 MR. RIGALI: I'd like to mark this as an exhibit.
- THE COURT: Defendant's exhibit one.
- 2β Q. Okay. Now Officer, we've got exhibit

lone which was shown to the jury and I'm pointing 2down to that little peninsula that you described 3before, I'm going to show you this, which is a 4blow up of that peninsula, okay. Members of the 5jury, can you see this. So this spot on the map, 6hold on one second, so this area right here, this 7little peninsula is this blown up, okay, are you 8with me on that, see the shape of it, so forth, 90fficer, do you see the shape of it?

- 10 A. Yes.
- Q. Alright. So do you recognize this as a 12blow up, if you will, a closer up shot, of Mr. 13Frei's property which includes his house, an 14outbuilding and the cove which was then frozen 15where the incident occurred?
- A. If you say so, sir, I mean, I wouldn't 17know, you know, it all looks the same, a lot of 18properties, but what you're showing in relation 19to what you showed me there I would say it looks 20similar, yes.
- 2 MS. SAPIRSTEIN: Objection, Your Honor.
- THE COURT: There's been an objection.
- 2B MS. SAPIRSTEIN: I don't think there's

been a foundation.

MR. RIGALI: I didn't offer it.

THE COURT: Yeah, okay. But the objection is overruled, go ahead.

MR. RIGALI: Thank you, Judge.

- Q. You had to park your car by the road?
- A. I did.
- Q. And then it's your guess but as accurate 9as you can tell the jury, how far of a walk 10either in minutes or distances to get down to the 11lake where men were?
- 12 A. From where I parked I believe was, I
 13don't even remember the name of the road, but I
 14know the approximate location.
 - Q. Maybrook Road maybe?

- A. It was off of Maybrook Road. There's a 17side road which is parallel to Mr. Frei's 18property, it's a dirt road and then I believe I 19walked down the hill from there, a hundred feet 20maybe. I'm not good with distances, so a hundred, 21two hundred feet.
- Q. Okay, it's some distance, right, from 28the road down to the lake?

- A. Yeah, it's, you know, it's a patch of 2wooded area that separates the lake from the 3road.
- Q. Okay, alright. And then when you got sdown there, again, assuming this is Mr. Frei's 6house, you know, his cottage where you went out 7and spoke with him eventually, and this was a 8portion of the cove where the incident occurred.
- A. Right.
- 10 Q. Was this area frozen at the time?
- 11 A. Yes.
- 12 Q. Okay.
- MR. RIGALI: I would offer this into evidence.
- MS. SAPIRSTEIN: Objection, Your Honor.
- 16 THE COURT: That's sustained.
- MR. RIGALI: If we could just mark for identification.
- 19 THE COURT: Yes, A for identification.
- Q. Alright. On getting down to the ice you 21said that you identified the men that were there. 22Did you know those men, had you met them before?
- 23 A. A couple of them I knew by face.

- Q. And you know Mr. Johnson, right?
- A. Yes.
- Q. And how is it that you know Mr. Johnson?
- A. He's the highway supervisor who runs the shighway department in the Town of Holland.
- Q. Okay. And so as the highway supervisor The's essentially in charge of the roads, clearing 8the roads and maintaining them and so forth in 9the Town of Holland?
- 10 A. That is correct.
- 11 Q. And you've worked with him and have for 12some time on road details, he and his crew?
- 13 A. That is correct.
- Q. Okay. Were there other members of the 15highway department in that group that you spoke 16with on that day?
- A. I believe there was one, one or two, I'm 18not sure. But I believe there was one.
- 19 Q. Would it be fair to say at least one?
- 20 A. At least one.
- Q. Okay. You can look at your report if 22you don't recall, but did you write down the 23names of the men that were there when you

123 larrived? Yes I did. Α. And would you tell us those individuals, Q. 4the names of those individuals? Brian Johnson, Kyle Walkowski, Johnny 6Folger, Tim Fortuna, Dave Caulley, Tom Laplante 7and Al West. So that's seven, right? Q. Α. Yes, sir. 10 Now, do you know whether or not another Q. 11individual left before your arrival? That I don't. Α. 12 Did anybody tell you that somebody left? 13 Q. 14 MS. SAPIRSTEIN: Objection. THE COURT: Well, he can answer yes or 15 16 no. 17 Did anybody tell you that somebody left? Q. 18 Α. I don't recall. Did you also notice any ATV's, you know 19 Q. 20all-terrain vehicles or quads on the ice? 21 Α. I believe there was. 22 And did you, how many of them were Q.

2Bthere, would you say?

- A. If I were to guess I would say, I don't 2know, I can't accurately answer that because I 3didn't document it.
 - Q. Well, more than one?
- 5 A. I don't know. I don't know. I can say 6that there was at least one.
 - Q. Okay.
- 8 A. But I don't know if there was six or 9five or three. I can't give you a firm number 10because I didn't document that.
- 11 Q. Okay, and you have no memory of it 12today?
- 13 A. It was two years ago, you know, it's 14very vague.
- Q. Now, do you recall there being any signs for words painted on the plow of any of those TATV's? Are they called ATV's or quads, by the sway? You know what I'm talking about though, 19right?
- 20 A. Yeah, they're called quads, I've heard 21them called ATV's, I've heard them called four-22wheelers, I've heard them called, you know.
- Q. Alright, well on whatever those vehicles

lare called, did you notice anything written on 2the blade of one of them?

- A. I did not.
- Q. Okay. So you didn't see whether one of 5them had in painted, in large painted letters the 6phrase eat me across it?
- 7 A. No, I'm pretty sure if I were to observe 8something like that I would have documented it.
- 9 Q. Alright. And you are trained to 10document, are you not, that's part of being a 11police officer?
- 12 A. I try to be thorough.
- 13 Q. Okay. So if you had seen that, that 14would have been included in your report, correct?
- 15 A. I would think, yes.
- Q. Alright. Now, when you spoke with the 17men, I'm assuming you asked them, you were there 18to investigate some sort of assault, so what did 19you ask the men?
- 20 A. Basically I asked them if there was an 21altercation that just took place out on the ice 22and if any of them were involved.
- Q. And did you talk with them, did you

Iseparate them individually or did you just talk with them as a group?

- A. I believe I, I believe I didn't, I

 ddidn't poll them all one by one. I believe I did

 take a few of them to talk to them to get the

 6initial gist but I didn't interview each party

 7separately, hundreds of feet away from each

 8other, no.
- 9 Q. So is it fair to say when you said to
 10them words to the effect, you know, has there
 11been an altercation with Mr. Frei, that was heard
 12by at least one or two or three or probably all
 13of the men?
- 14 A. I guess that's safe to say.
- MS. SAPIRSTEIN: Objection.
- 16 THE COURT: Sustained.
- Q. Well, when you asked that question, did 18you ask that in a voice, in an audible voice?
- A. No. And again, it's been two years, I

 20mean, I didn't document exactly how I interviewed

 21the people out on the ice, but generally I

 22wouldn't make a blanket statement and just say

 23hey was there an altercation here. I'm pretty

Isure I would have pulled them, you know, people a 2few feet apart and said hey, you know, is there 3anything going on here, what did you see, were 4you involved in anything and then further my 5investigation from that point.

- 6 Q. Okay, now at some point did you talk 7with Brian Johnson?
 - A. I did.
- 9 Q. And he was in fact one of the men that 10was out on the ice?
- 11 A. He was.
- 12 Q. Alright. And what did Mr. Johnson say 13with regards to Mr. Frei?
- 14 A. He said that, and my memory if I exhaust 15myself I can refer back to my report to get the 16exact statement.
- 17 Q. Go ahead.

- 18 A. But he said, he told me that Frei had
 19come out on the ice and was yelling at a group of
 20them saying that they were trespassing on his
 21property and that he felt threatened by Frei
 22because he had made a threat to him.
 - Q. What did he say?

- A. According to my report he said stay off 2my property or I'll fucking kill you.
 - Q. Okay.

- 4 A. And Johnson was concerned for his safety 5and...
 - Q. Because of the threat?
- A. Because of the threat. And then he went son to tell me that, and I asked him if he had seen the altercation or, and he said no but he lodid did see Peter Frei fall down on the ice and I ltold him I would document the incident laccordingly and that if he wanted to pursue the smatter for the threat being made, you know, he lacould petition the court for the threat to commit to a crime that Mr. Frei had made.
- 16 Q. Isn't the threat to commit a crime a 17crime?
 - A. If you have the ways and the means.
- Q. Right. So what did you do after that,
 20let me just go back a little bit here. Mr.
 21Johnson told you, number one, that Frei came out
 22onto the ice yelling, according to your report?
 - A. According to my report, yes.

- 1 Q. Yelling, yelling that they were
 2trespassing, number two, correct?
 - A. Yes.
- 4 Q. He said, he Johnson, said that he felt 5threatened by Frei, correct?
 - A. Correct.
- Q. And he said that Frei said to him stay soff my property or I'll fucking kill you, his swords, correct?
- 10 A. That's what I documented, yes.
- Q. And Mr. Johnson went on to say that he 12was concerned for he, his personal safety, Mr. 13Johnson's safety because of supposedly this 14threat that Mr. Frei had given to him?
- 15 A. That's correct.

- Q. What did you do after that, Officer?
- A. It was shortly after that another party 18who I guess will testify after, who's not in the 19courtroom now, came out onto the ice to tell us 20that Mr. Frei had a deep cut on his hand and he 21needed medical attention. While I was speaking 22with the individuals on the ice, my partner, who 23had initially responded, was already in the

Thouse, had already been in the house speaking

2with Mr. Frei. He came out onto the ice for a

3brief period at the end of my interaction with

4the gentlemen that were on the ice and the party,

5the female party that was in the house came out

6and told us both that...

MS. SAPIRSTEIN: Objection.

THE COURT: Sustained.

- 9 Q. Well, the bottom line was at some point 10did you go into Frei's house and talk with him?
- 11 A. Yes I did.
- Q. Okay, so tell the jury in general terms 13what happened when you went inside?
- A. So basically when I went in the house

 15with Mr. Frei had a cut on his hand, he appeared

 16to be limping and he said that he was assaulted

 17out on the ice, that he believes the person named

 18Tommy Laplante that had knocked him down on the

 19ice and he hurt his hip. As a result I asked him

 20if he needed medical attention, you know, for the

 21laceration on this hand. He said no, he's more

 22concerned about his hip but that he would have

 23his girlfriend drive him to the hospital. Mr.

Threi said that he had recorded the altercation

2 that took place on the ice and he offered to play

3 the recording for me. I cautioned him not to

4 play that due to the wiretapping laws. He said

5 it was okay, he would go ahead and play it for me

6 and he played the recording. And then after that

7 I basically gave him the same opportunity that I

8 gave to Mr. Johnson was that it appeared to a

9 simple assault, it didn't happen in our presence,

10 if he wanted to pursue the matter in court, we

1 thad already identified everybody out on the ice,

12 that he could pursue the matter for the assault

13 in court.

- Q. Alright. So is it fair to say that

 15nothing that is alleged by either Mr. Frei or Mr.

 16Johnson, regardless of what happened, ever

 17occurred in front of yourself or another police

 18officer, I'm talking about on February 19th?

 19 A. Yes, as far as the alleged assault or
- 20the alleged report of the assault, that is 21correct.
- Q. Right, and the threat, the alleged 23threat, none of that occurred in front of a

lpolice officer?

- A. That is correct.
- Q. And so as a result you advised them,
 they would have to pursue their own remedies if
 they wanted to, correct?
 - A. Correct.
 - Q. Okay.

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MR. RIGALI: If I may just have one moment, Your Honor.

10 THE COURT: Sure.

MR. RIGALI: No further questions.

12 Thank you, Your Honor.

1β THE COURT: Alright, thank you.

14 Attorney Sapirstein?

CROSS EXAMINATION BY MS. SAPIRSTEIN:

- Q. Good afternoon.
- 17 A. Good afternoon, counselor.
- Q. Did Peter Frei ever tell you that Brian 19Johnson touched him on February 19, 2011?
- 20 A. No, ma'am.
- Q. Did Peter Frei ever tell you that Brian 22Johnson knocked him down?
- 23 A. No, ma'am.

- 1 Q. Was the area in which the men were 2fishing public property or private property?
 - A. It's public property.
- 4 Q. And do you know whether there was a sfishing derby going on that day?
- 6 A. Yes there was, a very large fishing derby.
 - Q. A very what?
 - A. A very large fishing derby.
- 10 Q. And who sponsored that?
- 11 A. That I don't know, ma'am.
- 12 Q. Do you know what time it started?
- 14 A. I'm assuming it starts early in the 14 morning. I don't know the exact, you know, hour 15 but it generally starts at sunrise, right around 16 that time.
- 17 O. At sunrise?
- 18 A. That's usually, yeah, the fishermen,
 19especially during derby times, they're out there,
 20you know, at the crack of dawn.
- 21 Q. We're talking about ice fishing, right?
- 22 A. Yes, ma'am, February, ice fishing.
- 2 Q. Do you know whether other people live on

Ithat south side of the lake?

- A. Well there's several residents, ma'am, sthat, you know, I had to walk down the road up top, there's several houses on the road up top. SI know that, I'm not sure if it's the plaintiff, 6the defendant...
 - MR. RIGALI: Mr. Frei.
- A. Mr. Frei, he does have a house out on a speninsula area that's kind of secluded, you know, lowell I guess by woods on all three sides or water lion all three sides.
- Q. Do you know whether other people who
 swere fishing in that group that day, if any of
 statement of the lake?
- 15 A. I believe Mr. Rikowski lives with his 16parents that have property on the south side of 17the lake.
- 18 Q. Was the ice slippery?
- 19 A. Well, it goes to say, yes, I mean, ice 20is slippery.
- Q. Now, Mr. Frei on the day that you 22responded identified Tommy Laplante as the person 23who knocked him down?

- A. Yes, that was the call that was brought linto dispatch and then through a later sconversation he said he believed that the findividual was Tommy Laplante but he couldn't be scertain.
- 6 Q. Do you know whether or not Brian Johnson 7or anyone who was there that day felt threatened 8by Mr. Frei?
- 9 MR. RIGALI: Objection.
- THE COURT: Why don't I see you at the side for a minute.
- Q. You testified on direct that Brian 13Johnson told you he felt threatened?
- A. That's what I documented, ma'am, yes.
- Q. Do you have any independent knowledge of 16whether or not Brian Johnson felt threatened?
- A. No, ma'am. I just know what was said, I 18documented what was said.
- Q. And on that day you told Peter Frei, I'm 20sorry, and on that day you told Peter Frei that 21there might be an issue with him tape recording 22the individuals on the ice?
- 23 A. Yes, ma'am, I did.

- Q. Can you tell us what you told Peter 2Frei?
 - A. I cautioned him that he...

MR. RIGALI: Again, I object. I think this is getting into legal conclusions which I think the Court should tell the jury about later on. I think this is prejudicial.

THE COURT: Well, I'm going to overrule that. He can tell them what he told him.

- 10 A. I cautioned him, again, I cautioned him
 11that it may not be in his best interest to play
 12the recording due to the wiretapping laws and he
 13insisted that it wasn't an issue and proceeded to
 14play the recording.
- Q. Did you ever see Brian Johnson on Peter 16Frei's property that day?
- 17 A. I'm sorry?
- 18 Q. Did you ever see Brian Johnson on Peter 19Frei's property?
- 20 A. No, ma'am, he was on the ice.
- Q. And also, do you remember whether it was windy day, do you remember what the weather 23was like other than the fact that it was

1February?

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- A. I know it was extremely cold. I know it 3was extremely cold because I couldn't wait to get 4off the ice.
- 5 MS. SAPIRSTEIN: Thank you, I don't have 6 anything further.

THE COURT: Alright. Anything further,
Attorney Rigali?

MR. RIGALI: Just a couple questions.

10 THE COURT: Alright.

REDIRECT EXAMINATION BY MR. RIGALI:

- Q. Officer, when you were in Mr. Frei's 13home and he was telling you his version and Ms. 14Manning was there also, right, his girlfriend?
- 15 A. I believe so.
- Q. Right, and they were telling you what that happened. Did they tell you that they wanted 18to go out on the ice, one or both of them, to see 19if they could identify who it was that actually 20kicked Mr. Frei?
- 21 A. Yes they did.
- MS. SAPIRSTEIN: Objection. I object to
 him testifying as to what Ms. Manning might

have said. I have no objection to him testifying to what Mr. Frei might have said.

THE COURT: Alright. Want to just clarify that?

MR. RIGALI: I will clarify.

- 6 Q. Did Mr. Frei indicate to you that he wanted to go out on the ice?
 - A. Yes he did.
- 9 Q. And what was this purpose, the stated 10purpose?
- 11 A. So that he could be certain who the 12person was that knocked him down was.
- Q. So he never accused Mr. Johnson of doing 14it, right, in your report or at any other time?
 - A. To the best of my knowledge, no.
- 16 Q. Right, he never did. But he said
 17somebody did and he wanted to go out on the ice,
 18correct?
- 19 A. That is correct.

15

- Q. And what was your response?
- A. My response at that time was it wasn't 22necessary because we had already identified 23everybody. And I was in plain clothes, I wasn't

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lequipped. If in fact what we were being told 2that there was some type of altercation, it's 3just, we have a very small department, small 4resources, there was no need for us to go out 5there and further escalate a potential situation 6if in fact there was a situation at all when we 7had already identified everybody, that it could 8proceed as a follow up from there. It was just 9an officer safety issue.
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- 10 Q. Okay. And when you were out there, did
 11you observe cans of beer and empty beer
 12containers and so forth?
- A. Again, I didn't, you know, I didn't 14document anything like that in my report. I can't 15one hundred percent say that there was or there 16wasn't.
- MR. RIGALI: Okay, nothing further.
- 18 Thank you very much.
- 19 THE COURT: Thank you. Anything
- 20 further?
- 21 MS. SAPIRSTEIN: No, thank you, Your
- 22 Honor.
- THE COURT: Alright, thank you, Officer,

you can step down. Is he free to go then?

MR. RIGALI: Yes.

- MS. SAPIRSTEIN: He's free to go.
- MR. FORCIER: Thank you, Your Honor.

Thank you, ladies and gentlemen.

THE COURT: Okay, Attorney Sapirstein?

MS. SAPIRSTEIN: Thank you, Your Honor.
So now we're going to switch back to the

plaintiff's case and I'd like to call Brian Johnson please.

(WITNESS SWORN)

DIRECT EXAMINATION BY MS. SAPIRSTEIN:

- Q. Good morning, good afternoon, sorry, Mr. 14Johnson. Can you state your full name for the 15record please?
- 16 A. Brian Johnson.

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- 17 Q. And what's your address?
- 18 A. I live at 61 Stafford Road in Holland, 19Mass.
- 20 Q. How long have you lived in Holland?
- 21 A. So far thirty-five years.
- 22 Q. What's your occupation?
- 2B A. I'm the highway surveyor.

- Q. A highway surveyor?
- 2 A. Yes. That's the correct title for my 3job.
 - Q. And is that for the Town of Holland?
 - A. Yes it is.
 - Q. And is that an elected position?
 - A. Yes it is.
- 8 Q. And what are your duties as highway 9surveyor?
- 10 A. Taking care of the roads in the
 11wintertime and summertime and all the
 12preventative maintenance, free all the catch
 13basins and drainage work we have in town.
- 14 Q. Now, are you familiar with Peter Frei?
- 15 A. Yes.
- 16 Q. And how are you familiar with him?
- A. I just know Mr. Frei's a resident of 18the Town of Holland. That he's had a lot of 19problems in the past with a lot of town 20officials.
- Q. Now, if I could just focus your 22attention on February 19, 2011. What if anything 23did you do that day?

- A. What did I do that day?
- Q. What did you do that day?
- A. I entered an ice fishing derby held by the Holland Rod and Gun Club.
 - Q. And is that an annual event?
 - A. Yes it is.
 - Q. And where did you fish in the derby?
- A. We decided to fish on the south side of 9the lake because Michael Ritkowski, who I work 10with, he works part time in the highway 11department, he's retired, he fishes a lot. He 12was over there catching a lot of fish and he said 13let's fish on the south side of the lake, so 14that's where we went
- 15 MR. RIGALI: Objection.
- THE COURT: Sustained as to what he said. So disregard what the other gentleman said.
- 19 Q. And is the fishing derby, is it a 20competition?
- 21 A. Yes.
- 22 Q. And what's the goal of the competition?
- 2B A. The goal is catch the biggest fish.

- Q. Were you on public property?
- A. Yes we were.
- Q. Were you on public property the entire 4time you were fishing?
 - A. Yes.
- 6 Q. Did you personally ever enter Peter 7Frei's property?
 - A. No I didn't.
- 9 Q. Now, what was the weather like that day 10besides being cold and icy?
- 1 A. It was actually extremely cold and 12windy.
- Q. And what part of the lake were you 14fishing on other than the south side, can you 15pinpoint it a little bit more than that?
- A. Well we did nestle in, like get into the 17cove to get out of the wind that day.
- Q. Okay. And that exhibit, exhibit one,

 19which is facing you that's been admitted, can you

 20show us, you can come around...
- 21 MS. SAPIRSTEIN: Your Honor, may he 22 come around to show us on the exhibit where 23 the cove is?

THE COURT: Sure.

MR. RIGALI: If I could suggest if Mr.

Johnson would put the exhibit up against the blackboard there.

THE COURT: They have a tripod, so
we'll get the tripod. Probably right about
where the board is, that way everybody can
see it.

- 9 A. I would say that we got into this cove 10right here, like I said, due to the wind.
- 1 Q. And was there less wind in the cove?
- 12 A. Yes there was.
- 1 Q. Had you ever fished there before?
- 14 A. Yes I have.
- 15 Q. About how many times?
- 16 A. I mean, I grew up in Holland, so I don't 17know how many times, but numerous times.
- 18 Q. And did you ever have any encounters 19with Peter Frei when you fished there on the 20other times before February 19, 2011?
- 21 A. No.
- 2½ Q. Did you catch fish that day?
- 2B A. Yes we did.

- Q. Did you win the derby?
- A. Yes we did.
- Q. Now, did there come a time when Peter 4Frei came onto the ice?
 - A. Yes.
- 6 Q. And did he approach you, not just you 7but the group?
 - A. Yes he did.
- Q. And at the time that he was approaching 10you, were you aware at that time that he was 11recording you?
- 12 A. No.
- 1 Q. Did he ask you if he could record you?
- 14 A. No.
- 15 Q. Did he tell you that he could record 16you?
- 17 A. No he didn't.
- 18 Q. I'm sorry, did he tell you he was 19recording you?
- 20 A. No.
- Q. Did you ever consent to being recorded?
- 22 A. No.
- 2B Q. How did you become aware that he was

recording you?

- A. We became aware of it when he actually,

 3he played it on the Holland blog but I also

 4became aware of it when a reporter came to my

 5office a few days later and she wanted to have a

 6statement and I refused and she actually played

 7it for me and she told me that she got it from

 8Peter Frei.
- 9 Q. And who was that reporter if you 10remember?
- 1 A. Her name was Natalie Tolemo I think.
- 12 Q. And is she with a local TV station or 13newspaper?
- 14 A. TV station.
- Q. Now you said that it was on the Holland 16blog?
- 17 A. Correct.
- 18 Q. Was the whole recording on the Holland 19blog?
- 20 A. Yes.
- Q. Now, did you see any microphone on Peter 22Frei's jacket that day?
- 2B A. No.

Q. Was he wearing like a ski jacket?

- A. Yes.
- Q. It was cold, right?
- A. Yes.
- Q. At some point did the police arrive?
- A. Yes.

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- Q. And did you personally make any 8statements to the police?
- 9 A. When Officer Forcier came out to the ice 10I told him that Peter Frei did come at us in a 11threatening manner. And I talked to Jeffrey 12about Mr. Frei three or four years ago...
- 1 MR. RIGALI: Object.
- THE COURT: Okay. Well, I don't know that he's...
- MR. RIGALI: The question is what was the conversation about out on the ice.
- 18 We're not into three or four years ago.
 - THE COURT: Yeah, alright. Just ask him another question, okay, as opposed to going back three or four years ago at this point anyways.
- 2\(MS. SAPIRSTEIN: Can we be seen at

sidebar?

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THE COURT: Or just separate it out then.

- 4 Q. What statement did you make that day to 50fficer Forcier?
- A. I told Officer Forcier that I do feel 7threatened by Peter Frei because he was involved 8in a case where a man threatened to kill my kids 9and Mr. Frei went to support him in court.
- 10 Q. And that's what you told Officer 11Forcier?
 - A. I told Officer Forcier that, yes.
 - Q. And did you in fact...
- 14 MR. RIGALI: Your Honor, if I may.
- THE COURT: Alright, let me see you at the side.
- Q. Sorry, Mr. Johnson, can you tell us what 18you told Officer Forcier that day as to why you 19felt threatened by Peter Frei?
- 20 A. I told Officer Forcier that day that I
 21felt threatened by Mr. Frei due to the prior
 22incidents I've had with Mr. Frei. I talked to
 23him about when I was threatened, my kids were

1threatened by James Lamountain. We had to bring 2him to court and have a restraining order put on 3him and Mr. Frei went to court that day to 4support James Lamountain.

- 5 Q. Did you in fact feel threatened by Mr. 6Frei that day?
 - A. Yes I did.
 - Q. Now, did you ever touch Mr. Frei?
- 9 A. No.

- 10 Q. Did you trip Mr. Frei?
- 11 A. No I did not.
- 12 Q. Did you knock him down?
- 13 A. No.
- 14 Q. Did you kick him?
- 15 A. No.
- 16 Q. Did you see Mr. Frei fall?
- 17 A. Yes.
- 18 Q. Can you describe what you personally 19saw?
- 20 A. He was actually screaming with another 21gentleman and he just, his feet went out from 22under him, he fell on the ice onto his back.
- Q. Did you see anyone else touch Mr. Frei?

- A. No.
- Q. Did you see anyone else kick Mr. Frei?
- A. No.
- Q. Did you see anyone else trip Mr. Frei?
- A. No.
- 6 Q. Now, did you personally suffer any 7damages from the recording?
- 8 A. I think the hardest problem we have with 9the recording is he used it, he uses it a lot of 10information on his blog with mistruths, half 11truths and mistruths to attack a lot of people in 12town. So as far as damages, I mean, this has 13been an ongoing thing for years.
- MR. RIGALI: I object and move to
 strike, Your Honor. It's not responsive to
 the question.
- THE COURT: Okay, that's sustained.
- 18 Q. Did you lose any income as a result of 19the recording?
- 20 A. No.
- Q. Did you suffer any kind of emotional 22distress as a result of the recording?
- 2B A. Yes.

1 Q. And can you describe the emotional 2distress you suffered?

- A. Well, like I say, the emotional distress would be seeing people in town, everybody wanting to talk about it, you know, all the questions being asked, all the rumors due to what he, like I say, information he puts on his blog.
- Q. And this was specifically the recording 9that was put on the blog?
- 10 A. Yes.
- Q. So people in town came up to you and 12talked to you about the recording on the blog?
- 13 A. Correct.
- 14 Q. For how long a period did that go on?
- 15 A. Months.
- Q. Now, when you were fishing that day were to the local day were
- 19 A. No.
- 20 Q. It was a Saturday, right?
- 21 A. Correct.
- Q. And you were participating as a private 23citizen in the fishing derby?

- A. Yes.
 - MS. SAPIRSTEIN: I don't have anything
- further. Thank you.
 - THE COURT: Alright, thank you.
- Attorney Rigali?
 - CROSS EXAMINATION BY MR. RIGALI:
- Q. So this blog or this tape that you heard son the blog, Mr. Johnson, you heard that tape I gassume?
- 10 A. Yes.
- 1 Q. Okay. You listened to it at least 12several, one or two or three times?
- 13 A. Yes.
- Q. Okay. And on that tape, I think you sjust said that Mr. Frei was screaming at somebody 16when he slipped and fell?
- 17 A. No.
- Q. Was that your words? I'm sorry, I
 19didn't mean, that's what I thought I heard you
 20say. What was he, was he yelling at somebody at
 21that time?
- 22 A. There was someone yelling at him. There 23was someone yelling at him to get away from us,

lwe were telling him to get away from us.

- Q. Okay. So that tape, that tape is going sto have everything on it that you said, right?

 4So it's going to record you telling him to get saway from you or words to that effect, correct?
 - MS. SAPIRSTEIN: Objection.
 - THE COURT: No, that's overruled.
 - Q. Right?
- 9 A. It's actually another person in the 10party that was telling him to get away.
- Q. Okay. So but you are telling this jury 12that, that's something a little different than 13what you told Officer Forcier as far as the 14statements that you made?
- 15 MS. SAPIRSTEIN: Objection.
- THE COURT: No, that's overruled.
- Although you might want to be a little more specific.
- MR. RIGALI: You told, yeah, I started out general, thank you, Your Honor.
- Q. I mean, you told Officer Forcier, you 22heard Officer Forcier testify just a few minutes 23ago, right?

- A. Correct.
- 2 Q. Correct? And you know Forcier, he's a 3cop in town?
 - A. Correct.
- 5 Q. Okay. So he testified that you told him 6on that day that Mr. Frei came on the ice 7yelling. Did Mr. Frei come on the ice yelling at 8you or anybody else?
 - A. I didn't tell him that.
- 10 Q. I'm sorry?
- 11 A. I did not tell him that. I told him 12that he came at us in a threatening manner.
- 13 Q. Okay.
- 14 A. That's what I told Mr. Forcier.
- Q. And he accused you, I'm just repeating

 16what Officer, my memory, it's up to the jury what

 17they remember obviously, but I'm just repeating

 18to you what I remember Officer Forcier saying, he

 19said that you came onto the ice, that you told

 20him that Frei came onto the ice yelling, accused

 21you of trespassing and that you felt threatened

 22by Frei and that Frei said stay off my property

 23or I'll fucking kill you. So that's what Officer

1Forcier just told this jury that you said to him. 2Did you say that?

- A. I said the third thing, that he came out ain a threatening manner. I did not say he came sout yelling at us. What Mr. Forcier wrote and what I said to Mr. Forcier are two different 7things.
- 8 Q. Okay. So the tape would resolve the 9issue, right?
- $1 \emptyset$ MS. SAPIRSTEIN: Objection.
- 11 A. How would it show that he came out in a 12threatening manner.
- 1B THE COURT: Sustained. Sustained.
- Q. So when you listened to the tape, and by 15the way did you subsequently learn where the 16recording device was when Mr. Frei recorded you?
- 17 A. I had no clue where it was.
- Q. Did you subsequently learn at any time
 19that he had an Iphone or a telephone or a phone
 20in his pocket and that that's where the recording
 21device was?
- 22 A. I believe that's what he said, he had it 23in his pocket, yes.

- Q. Okay. And in your memory of that tape, 2do you remember hearing Mr. Frei's voice? The 3tape you heard on the blog...
 - A. Yes.
 - Q. Do you remember Mr. Frei's voice?
 - A. Yes.
- Q. Okay. And on the blog, do you remember 8him saying stay off my property or I'll fucking 9kill you, is that on the tape?
- 10 A. No.
- 1 Q. Who else was with you on the ice that 12day?
- 13 A. There was five or six people. Do you 14want me to name them?
- 15 Q. Please.
- A. Kyle Ritkowski, John Folger, Mike Mike Twikowski, Tom Laplante, Al West, I believe there 18was a few other guys too though, Mike Joy.
- Q. Okay. If I said to you that according
 the police report there were eight of you with
 the following names, and I won't give the first
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lgentleman named Caulley, right, those eight? Is 2that fair to say that the eight of you were out 3there?

- A. Yes.
- Q. So there's eight of you out there. And 6what time did you get out there on the lake that 7day?
 - A. I'd say 6:30.
- 9 Q. Okay. And when you got out there, what 10did you do?
- 1 A. We started drilling our holes.
- 12 Q. Okay. It's just about daybreak?
- 18 A. Mm-hmm.
- Q. So it's still sort of dark, you can see 15what you're doing but it's still sort of dark?
- 16 A. Yeah, I'd agree with that.
- 17 Q. And you know where Mr. Frei lives?
- 18 A. Yes.
- 19 Q. And on that day you knew where he lived?
- 20 A. Mm-hmm.
- Q. And you knew that you were essentially the immediate vicinity, on the lake but 23nonetheless in the immediate vicinity of his

lhouse?

- A. Yes.
- Q. And you made a day of it, correct?
- A. Yes.
- Q. So you're there from 6:30 in the morning 6roughly until when?
 - A. I believe the derby ended at 3:00.
- 8 Q. Alright. How long after this incident 9when the police responded did you guys stay or 10was that getting to be towards the end?
- 11 A. I believe that was towards the end. I 12don't really recall how much longer we stayed, 13but.
- Q. So let's say from 6:30 in the morning 15until 3:00 in the afternoon, at least the eight 16of you were out there fishing, drinking beer, 17barbecuing, driving your quads, correct?
- 18 A. Yes.
- Q. Okay. And did you drive your quads in 20the direction or around the vicinity of Mr.
- 21Frei's home?
- 22 A. I mean, we were out in front of his 23house.

- Q. How far away were you?
- 2 A. I'd say two hundred feet, three hundred Bfeet.
- 4 Q. Two, three hundred feet? What was the 5closest fishing hole tip up to Mr. Frei's 6property?
 - A. I couldn't tell you.
- 8 Q. Well how about something in this room,
 9was it within the distance from where you are now
 10to say the door right here?
- 11 A. It could have been.
- 12 O. It could have been?
- 13 A. Bu like I said, I don't know.
- Q. And isn't it in fact true, sir, that at 15about 6:30 in the morning several of you, how 16many of these power augers were there, by the 17way?
- 18 A. We all own one individually.
- 19 Q. Okay, so five or six of them anyway, or 20was there eight of them?
- A. No, there wasn't eight of them. A lot 22of us share them.
- Q. Okay, so say a half a dozen of them or

1so?

- 2 A. No, I wouldn't say that, there probably Bwas that many, but three or four.
- Q. And those, you guys started digging

 Sholes around, on the ice, public property, but in

 6the vicinity of Mr. Frei's property, correct?
 - A. On the ice, yes.
- 8 Q. And you don't remember how close those, 9the closest of what those was?
- 10 A. No.
- 11 Q. And you can't tell the jury here how 12close they were, how close you guys were, 13correct?
- 14 A. Correct.
- Q. Okay. Now, let me show you this little
 16blow up which was earlier marked for
 17identification. Do you recognize, this is a
 18summer shot obviously, but do you recognize
 19what's shown there?
- 20 A. Yes.
- Q. Okay. Tell the jury in your own words 22what that shows?
- 2B A. Peter Frei's house.

- 1 Q. And does it show the cove where you guys 2were fishing?
 - A. Yes.
- Q. And it shows the lake, right, this is sort of the wider part of the lake, the open part fand the cove part is down here?
 - A. Yes.
- 8 Q. And based on your familiarity with the 9basic layout of the land and the trees, the 10shoreline, the house, is that a fair 11representation of sort of where things, how 12things are situated as they were on February 19, 132011?
- 14 A. Yes.
- Q. Other than some ice and wind and snow?

 160kay. And would you agree with me that this is a

 17peninsula entirely owned by Mr. Frei?
- 18 A. Yes.
- 19 O. And that this is Mr. Frei's home?
- 20 A. Yes.
- Q. And isn't it in fact true that actually 22a couple of Mr. Frei's piers that support his 23house, the corner over there, are actually in the

lwater? Is that true?

- A. I believe they are, yes.
- Q. You know where they are, you saw them, 4you've lived there all your life, right?
 - A. Yes.
- 6 Q. They're actually sticking out into the water, correct?
 - A. Yes.
- 9 Q. Okay. And so, and I'm referring in the 10diagram here, can you see it over here, Mr. 11Johnson?
- 12 A. Mm-hmm.
- Q. So holding up the exhibit, what's marked tas an exhibit for now marked for identification 15for the Judge's benefit, this is the peninsula 16that is owned by Mr. Frei and this is the 17mainland back here where the road is where people 18would park or other people who live back here, 19correct?
- 20 A. Yes.
- Q. Alright. And this is a cove which was 22frozen over in February, we've got other pictures 23of that but just to give the layout, and this is

1Mr. Frei's home?

- A. Correct.
- Q. And this is the home that he was in on the 4the 19th when you guys were out in this cove 5fishing, drinking, driving your ATV's and so 6forth, correct?
 - A. Yes.
- Q. Alright. Now on that day do you remember 9whether there was a path, a very visible footpath 10that went across the frozen surface of the cove 11from the land down here towards Mr. Frei's home?
- 12 A. No.
- 13 Q. You don't remember that?
- 14 A. No.
- 15 Q. Alright.
- MR. RIGALI: I'd offer this at this point as exhibit two, Your Honor.
- 18 THE COURT: Alright.
- MS. SAPIRSTEIN: No objection, Your
- 20 Honor.
- 21 THE COURT: Thank you.
- Q. Now, on the back side of exhibit two 23there's another picture which purports to show

1some men in winter clothes, some beer, some 2machines here which I'll call a quad, do you 3recognize this, what's shown here?

- A. Yes.
- Q. What does that show?
- A. It shows a group of guys ice fishing.
- Q. Alright. And is basically that a spicture of you guys on the 19th?
- A. Yes.
- 10 Q. Okay. Is that a fair and accurate
 11presentation of, you know, how you guys looked,
 12how you're dressed, what's shown here out on the
 13ice?
- 14 A. Yes.
- MR. RIGALI: This is a flip side
 exhibit, Your Honor, I'd offer that as
 exhibit three.
- MS. SAPIRSTEIN: Can I see that?
- 19 THE COURT: Any objection?
- 20 MS. SAPIRSTEIN: No objection, Your
- 21 Honor.
- 22 THE COURT: Thank you.
- Q. And I'll do this over here. Who's this

lguy?

- A. That's me.
- Q. Alright. How tall are you?
- A. I'd say 6'3".
- Q. And how much do you weigh?
- A. Two seventy-five.
- Q. Okay. And on February 19th, how much 8did you weigh, of 2011, roughly the same?
- A. Two seventy-five, yeah.
- 10 Q. Two seventy-five. Six foot three, two 11hundred and seventy-five pounds, right?
- 12 A. Yes.
- Q. Okay. Is it fair to say without going thinto naming everyone, these are the other fellows 15that you've described that were out with you, the 16six, seven or eight other guys?
- 17 A. Yes.
- 18 Q. Okay. How many of those guys work on 19the highway department?
- 20 A. Two full-time.
- Q. Two full-time, and are there some, what 22were their names?
- 2\(\text{A.} Kyle Ritkowski and Tom Laplante.

Q. And your father-in-law was there,

2correct?

- A. Yes.
- Q. And his name is what?
- A. Al West.
- Q. Okay. Were there some other guys that work part-time on the fire department, excuse me, 8the highway department that were there?
- A. Yes.
- 10 Q. How many?
- 11 A. Two or three?
- 12 Q. You tell me, two or three?
- 13 A. Mike Ritkowski and John Folger. I think 14that was it.
- 15 Q. Alright. So we've got two full-time 16guys, two part-time guys and yourself, five 17members of the highway department are fishing in 18this cove on February 19th, correct, and a 19father-in-law, correct?
- 20 A. Yes.
- Q. Alright. And how many people are on the 22highway department in the Town of Holland, let me 23rephrase that, on February 19, 2011, how many

leither part or full-time employees were there for 2the highway department?

- A. Three full-time members.
- Q. And two part-timers?
- A. Yes.
- 6 Q. So pretty much the entire department is 7 out there for a day of fishing, barbecuing, beer 8 drinking and so forth, right?
- A. Yes.
- 10 Q. Okay. Now, from the time that this
 11incident occurred with Mr. Frei out on the ice to
 12the time that the police got there, did somebody
 13leave?
- 14 A. You know what, to be honest with you, I 15don't recall.
 - Q. Who's Mike Ritkowski?
- A. Mike Ritkowski is the guy who lives on 18the south side of the lake who wanted to fish 19there that day.
- Q. Okay. And let me show you this other 21photograph here, this is mounted, and ask if you 22recognize this?
- 2B A. Yes.

- Q. What is that?
- A. It's our four-wheelers.
- Q. This is another picture on February
 419th, okay, a different angle than the other one
 5perhaps, but same guys, different quads, people
 6hanging around drinking, whatever, correct?
 - A. Yes.
- 8 Q. And now, the person who took this
 9picture, we don't know who that was, but what,
 10based on this, what direction was this picture
 11taken from?
- Q. It was taken from Mr. Frei's house's 14direction, right?
- 15 A. I quess.
- 16 Q. This is the view of your group on the 17ice from Mr. Frei's home, in the direction of his 18home?
- 19 A. I think so.
- 20 MS. SAPIRSTEIN: Objection.
- 21 THE COURT: Okay. What's the objection?
- 22 MS. SAPIRSTEIN: I don't think he has
- 23 knowledge of that. There's no foundation.

He just said he didn't know.

THE COURT: Well, the objection is overruled. If he doesn't, he can say that.

Q. Basically from the direction of Mr.

5Frei's home, correct?

- A. I guess so.
- Q. Well, you know where you were, right?
- A. Right.
- Q. You've lived there all your life, you 10 fish on the lake according to you many times, 11 you're familiar with where Mr. Frei's house is, 12 so is that a picture taken basically from the 13 direction of Mr. Frei's home?
- 14 A. I would say yeah.
- Q. Okay. And whose quad is the one that 16has eat me painted on the blade?
- 17 A. Mike Ritkowski.
- 18 Q. Was Mike the guy that left after, right 19before the police got there?
- 20 MS. SAPIRSTEIN: Objection.
- 21 THE COURT: Overruled. You can answer.
- 2½ If you know.
- 2B A. I don't know. I don't know if he left or

170 lnot. 0. Well, let me ask you this, was the quad Bwith the eat me sign facing Mr. Frei's house, was 4that there when the police officer got there, 5when either of the police officers got there? Α. I don't know. Q. Was that quad facing Mr. Frei's house 8that way all day? Α. All day? 10 Q. Yes. 11 Α. I'd say no. 12 And where would it have been, other than 0. 1Bfacing Mr. Frei's house? 14 Α. He would probably be riding it going to 15check his tills back and forth. 16 So riding it around Mr. Frei's house? Q. 17 That's where we fished. Α. 18 Q. Right. MR. RIGALI: I'd like to mark this as an 19 20 exhibit. THE COURT: Is that exhibit four? 21 22 Q. Alright, now there had been, we all know 2\(that ice is slippery, right? You said the ice

lwas slippery. Officer Forcier said the ice is
2slippery. But in this particular, on this
3particular day, and shortly before that, there
4had been a lot of snowfall on that ice, had there
5not?

- 6 A. There was no snow on the ice, I can tell 7you that much. It was glare ice.
 - Q. Was there, it was glare ice?
- A. It was glare ice.
- 10 Q. Whereabouts was there glare ice in this 11photograph?
- 12 A. Not in the cove but out where we were 13fishing it was all glare ice.
- Q. In the cove, in the cove, was there 15glare ice?
- 16 A. In spots there was, yes, from what I 17remember.
- 18 Q. Okay, where?
- 19 A. Like I said, we all had ice cleats on.
- Q. Isn't this sort of a crunchy almost 21softer surface of snow that has a residue of snow 22on top of ice?
- 2B A. Last time I checked all ice was

Islippery, so.

- 2 Q. That's your testimony, all ice is 3slippery?
- A. I would say it was slippery that day, syes, all ice is slippery.
- Q. So this, we don't see any glare ice right here, where you guys are parked, where you guys are parked, where you guys are eating, where the trail was, but that's glower testimony, it was glare ice?
- 10 A. It was glare ice.
- 1 Q. Glare ice right there?
- 12 A. Yes.
- Q. Now, this is another photograph that's the back of exhibit four, do you recognize 15this?
- 16 A. Do I recognize it? Yes.
- Q. Who is that? Who is shown in this 18photograph?
- A. Myself, Kyle Rikowski and the other guy 20I know his first name is Dave.
- Q. Okay. And where is this spot, this 22picture taken? Where were you at the time that 23this picture was taken?

- A. I would say we were in the cove.
- Q. In the cove, okay. And what are you

Bdoing?

- A. Drinking.
- Q. Drinking what?
- A. Mike's Hard Lemonade.
- Q. I'm sorry?
- A. Mike's Hard Lemonade.
- Q. Which is an alcoholic drink, correct?
- 10 A. Yes.
- 11 Q. And how many Mike's Hard Lemonades did
- 12you have that day?
- 13 A. I don't recall.
- 14 Q. More than one?
- 15 A. Yeah, I would say more than one.
- 16 Q. More than several, correct? You're
- 17there from 6:30 in the morning until 3:30 in the
- 18evening. How many did you have?
- 19 A. Like I said, I don't really keep count
- 20of how many drinks I had during the course of the 21day.
- Q. Alright. And let me ask you this, how 23many did you bring?

- A. A twelve pack.
- 2 Q. So you brought a twelve pack. And how Bmany were left by the end of the day?
 - A. I don't recall. I don't remember.
- 5 Q. None, isn't that fair to say? Come on, 6you're just out fishing, right?
 - A. Yes.
- 8 Q. So in the course of six, seven, eight 9hours you knocked down twelve Mike's Hard 10Lemonades?
- 1 MS. SAPIRSTEIN: Objection.
- 12 THE COURT: Overruled.
- 13 Q. Yes?
- A. Could've. Like I said, I don't know. I 15don't keep track of how many drinks I had.
- 16 Q. That's why I asked you how many were 17left.
- 18 A. Yeah. Like I said, I don't recall.
- 19 Q. And the other guys were drinking other 20things, they were drinking beers, right?
- 21 A. Yes.
- Q. Okay. And let me ask you this final 23question, I'm sorry counsel, is this a fair

Iphotograph and representation of what you

2described earlier as to yourself, you know,

3having a drink and some other fellows out on the

4ice, in the cove on February 19th?

- A. Yes.
- MR. RIGALI: I'd like to mark this
 please. Thank you.
- 9photograph, not a photograph, it's a map

 10representation of the lake which purports to show

 11the same cove and peninsula that is defendant's

 12exhibit two previously introduced, okay. So just

 13to orient you, this is just another angle of

 14that. Do you recognize this, sir, the basic

 15layout of the lake, the shoreline, once again,

 16the cove?
- 17 A. Yes.
- 18 Q. It looks like some cottages or buildings 19in the vicinity, do you recognize that?
- 20 A. Yeah.
- Q. And isn't it basically a fair depiction 22 of the layout of the land, the lake, the 23 lakeside, the cottages and so forth?

- A. Yes.
- Q. And there is what looks like a yellow, almost like a push pin blown up and it says Frei tresidence, would you agree that that is in fact san accurate representation of where the Frei fresidence is located on that map?
 - A. Yes.
- 9 Q. Okay. And further, would you agree with 9me that you guys placed your fishing tip ups all 10around the cove, all around the peninsula?
- 1 A. Not all around.
- 12 Q. Not all around, okay.
- 13 A. I'd say from there down.
- Q. Okay. So from right about here down?
- 15 A. Correct.
- 16 Q. In this area here?
- 17 A. Yes.
- Q. And set up camp, so to speak, with your 19tables and chairs and quads into the cove, 20correct?
- 21 A. Yes.
- Q. Alright. Now, do you know as a member 23of the highway department are familiar with

Maybrook Road as it goes by this general area?

- A. Yes.
- 3 Q. Okay. And do you know where Mr. Frei's 4driveway begins off of Maybrook?
 - A. Yes.
- Q. And would you also agree with me that 7this dot up here, it says beginning of driveway, 8if that is in fact a fair representation of the 9beginning of Mr. Frei's driveway as it meets the 10hard road up above?
- 11 A. Yes.
- Q. Okay. And do you have any idea of the 13distance between his residence and the highway?
- 14 A. No.
- Q. And you're telling me and the members of the jury here that you saw no observable path racross the ice, and I'm sorry I'm shaking, you'll sget this way when you're old...
- MS. SAPIRSTEIN: Excuse me, I hate to interrupt, but I'd like to, can I position myself so I can see?
- 22 THE COURT: Of course.
- 2β MR. RIGALI: I'm sorry.

- Q. Okay, so you're telling the jury that 2when you arrived you observed there was no path 3through the snow, through the ice, through the 4glare ice, whatever it might have been, coming 5down through the snow from the beginning of the 6driveway, at least where you could see from where 7you were, Mr. Johnson, coming across the ice in 8the direction of his property?
- 9 A. No.
- MR. RIGALI: If we could mark this as
 the next exhibit, Your Honor.
- 12 THE COURT: Okay, six.
- Q. Now, throughout the day, were the other 14guys drinking, by the way?
- 15 A. Yes.
- Q. Yeah, I mean, no big sin, I'm not trying 17to trick you or trap you here, but everyone's 18drinking, drinking beers, drinking hard lemonade, 19it's a fishing party, right?
- 20 A. Yes.
- Q. Okay. And between, and there's eight of 22you out there, correct, I mean, maybe not at 23every second, people are coming and going, but

Ithere's a crowd out there, correct?

- A. Yes.
- Q. And you had a certain number of hard 4lemonades, were you drinking anything else, by 5the way?
 - A. I don't recall. I don't remember.
 - Q. Could have though, right?
 - A. Could have.
- 9 Q. Did you have to go to the bathroom out 10there? Did you have to urinate?
- 11 A. Yes.
- Q. Okay. And the other eight guys did, or 13the seven guys did also, correct?
- 14 A. Yes.
- Q. And where would you go when you had to 16urinate?
- 17 A. Usually when we're out on the ice we'd 18try to find a place to go in private on our four-19wheelers.
- Q. Okay. Along the shoreline basically,
 21sort of out of, I'm not accusing you of anything,
 22I'm just saying you go to the shore, right?
- 2B A. Yes. We try to, yeah.

- Q. Okay. And including sometimes just 2walking over to the edge of the property and 3urinating on where the, on the shoreline, in the 4brush or the vegetation right by the shoreline, 5correct?
 - A. Yes.
 - MS. SAPIRSTEIN: Objection.
 - THE COURT: What's the objection?
- MS. SAPIRSTEIN: The objection is is Mr.
- 10 Rigali asking Mr. Johnson or all the eight
- 1 people or it's just an unclear question.
- 12 THE COURT: Okay, maybe clarify.
- Q. All eight. Is it, again, is it fair to asy that eight men drinking alcoholic beverages 15 from 6:30 in the morning until at least 3:00, the 16 police were there at 3:00 the latest, so at least 176:30 in the morning until 3:00, they're drinking, 18 is it fair to say that they would at some point 19 have to urinate and they would do so by going to 20 the side of the cove and urinating in the brush 21 on the banks, right?
- 22 A. Yes.
- 2B Q. On Mr. Frei's property? Yes? No? Are

lyou going to tell the jury that didn't happen?

- 2 A. I know I didn't go on Mr. Frei's 3property.
- Q. But you're with the guys that's got an SATV that's pointed directly at Mr. Frei's operty with an eat me sign on it, did he go on TMr. Frei's property?
- 8 A. I didn't keep track of where Mike 9Ritkowski peed that day.
- Q. Okay. Let me show you this picture,

 1this is somewhat similar to previous exhibit

 12number four, do you recall for the record if

 13exhibit four shows, you know, half a dozen or so

 14quads, some guys standing around, you've

 15described that as in the cove by Mr. Frei's

 16property, correct?
- 17 A. Yes.
- 18 Q. Okay. And by the way, it's not
 19particularly clear, I'll move this in a moment,
 20what is this right here? Is that a path right
 21there?
- 22 A. I guess so.
- Q. No, don't guess, is it a path or not?

1Do you remember that as being a path, a footpath 2in the snow?

- A. No.
- Q. Do you recognize this photograph?
- A. Yes.
- Q. Again, fairly similar to exhibit four, a pricture of a bunch of guys, quads, looks like the same cove, you've got a quad that says eat me on the front, and now we got a gentleman on the lobanks, is that a fair representation of a liphotograph of your crew, as you've described it, loon the 19th?
- 13 A. Yes.
- 14 Q. Okay.
- 15 MR. RIGALI: I'd move to mark this.
- 16 THE COURT: Alright, exhibit seven.
- Q. Now, I want you to look at the shadows
 18underneath the quads here, like right in this
 19area here, or over here, and tell the jury where
 20that glare ice is?
- A. It's all right here, all around him.

 That could have been where we drilled holes. I

 add the state of the

- 1 Q. Okay. And by the way, do you know who 2that is, this gentleman that's on the land?
 - A. Yes.
 - Q. Who is that?
 - A. Dave. I know his first name his Dave.
- 6 Q. Okay. A member of your, one of the 7fellows that was with you that day?
 - A. Yes.
- 9 Q. And had Dave been with you drinking and 10driving a quad and fishing and so forth 11throughout the day?
- 12 A. He showed up later on in the day. He 13doesn't have a quad, I know that.
- Q. Okay. Oh, I'm sorry, but he was with 15you and your buddies who have quads, correct?
- 16 A. Correct.
- Q. Okay. So is it fair to say, I'm not 18trying to put words in your mouth, but he was a 19member of the group that you were with partying 20on the ice that day?
- 21 A. Yes.
- Q. Okay. And do you know whose property 23that is right there where he is standing, where

Dave is standing?

- A. No.
- Q. He's not on the lake, am I right?
- A. Right, I agree with that.
- Q. Okay. Does it look like he's on the 6footpath right there, going up into the woods a 7little bit, we've got a little bit of a slope 8going uphill?
 - A. Yeah, it does look like it.
- Q. Yeah. So you're now saying that there 11 is a footpath that goes up the hill there?
- 12 A. I mean, like I said, if it's a footpath
 13or whatever it is, I don't know what it is, I
 14mean.
- Q. But you're saying, you told the jury
 16earlier that you didn't see any footpath going up
 17the hill where you had been all day long
 18drinking, going to the shore, you and your
 19friends urinating in this area, you never saw
 20that footpath?
- 21 A. No. I never saw a footpath.
- Q. And you never saw a footpath going 23across the ice directly to Mr. Frei's house?

- A. No.
- 2 Q. And you didn't intentionally set up your 3camp in the midst of that footpath, correct?
 - A. Correct.
- 5 Q. Okay. I'm just going to show you this 6photograph and ask you if you recognize that.
 7This was not taken on the 19th.
 - B A. Definitely not.
- 9 Q. But is that a photograph of Mr. Frei's 10house?
- 11 A. Yes.
- 12 Q. Okay. And that is from a different
 13angle, from somewhat up the hill. So up this
 14hill where, was it Dave you said, this guy here
 15Dave, yes?
- 16 A. Yeah.
- 17 Q. Okay. So if Dave continued on up or a 18photographer continued on up the hill a little 19bit, turned back towards the lake and towards the 20cottage, Mr. Frei's home, that's essentially what 21the home would look like, I'm not asking you 22about ice or snow?
- 2\(A. Yes, I would say yes, you're correct.

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Q. And so that in front of it is in fact 2the cove that you guys were fishing on on the 319th?
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- A. Yes.
- Q. Okay.

12

13

16

18

MR. RIGALI: Can we mark this please?

MS. SAPIRSTEIN: Objection.

THE COURT: Okay. I'll see you at the side.

MR. RIGALI: I just want to mark it, that's all.

THE COURT: Oh, for identification?

MR. RIGALI: Yes.

THE COURT: Oh, I'm sorry. Okay, that's fine.

MS. SAPIRSTEIN: Sorry, I misunderstood.

THE COURT: Alright, that will be

Exhibit B for identification.

- Q. So the quad right here that says eat me 20that Officer Forcier said he never saw, that 21blade is facing that house just like that, 22correct?
- 23 A. Yeah, you can say that, yes.

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Q. Is it fair to say, Mr. Johnson, that
Peter Frei has been relentless in writing stories
Babout you, your dad when he was a selectman,
Amembers of the highway department, other town
Sofficials, and he puts those articles, as do
Gothers, on his so-called blog?
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- A. Yes.
- 8 Q. And this has gone on for some time, has 9it not?
- 10 A. Yes.
- Q. There have been several incidents

 12between you and Mr. Frei in which tempers flared,

 13words were said?
- 14 A. No.
- 15 Q. No?
- 16 A. Two I would say.
- Q. Two, okay. Did you ever tell him to 18knock off his bullshit on the blog?
- 19 A. Through the blog?
- Q. On the blog. The information that he put 21on the blog, did you ever tell him to knock off 22the bullshit that you're putting on the blog?
- 23 A. I called him once about something he put

ion the blog.

- Q. What'd you tell him?
- A. I told him once again he was misleading athe truth.
 - Q. And you said it in those words?
 - A. Yeah.
 - Q. Mr. Frei, you are misleading the truth?
- A. I said once again you're lying, you're 9not telling people the truth. We had a rented 10piece of equipment that he said was a town 11vehicle.
- Q. No, no, I'm not asking you what was 13said, I'm just asking, I'm just telling the jury 14there's some history here, alright, we could go 15on here for weeks if we get into the details. 16There's a history, isn't there?
- A. With Mr. Frei putting things on the 18blog, yes.
- 19 Q. About you in particular?
- 20 A. Yes.
- Q. And as a matter of fact some of those 22things, do you know whether or not by the way 23some of those things were simply tips that were

Igiven to Mr. Frei that he simply reprinted on the 2blog, that he didn't know about them at all, he 3just put, some citizen gave it to him and he put 4it on the blog. Do you know whether or not that 5occurred?

- 6 A. I don't know how he does or how he 7operates.
- Q. And do you recall an incident with the 9DEP, Department of Environmental Protection, on 10the lake and some machinery as a result of which 1your department, your town was fined by the DEP?
- 12 A. Yes.
- Q. Okay. And do you know who, and what 14were they fined for, by the way?
- 15 A. We didn't have the proper paperwork 16through the DEP.
- Q. Wasn't it, right, you didn't have the 18proper paperwork, you didn't have anything from 19the DEP, correct?
- 20 A. That's not true.
- 21 Q. For this particular job?
- A. We were working with Pioneer Valley and 23we had permits for three sites. We had leftover

Imoney and Pioneer Valley told us to go ahead and 2do this with the money we had left over. And we 3actually didn't get fined in the end.

- 4 Q. I understand. But you were cited by the 5DEP for some violations?
 - A. Yes.
- Q. And one of those, among others, was that 8heavy equipment was practically in the lake?
- 9 A. There was a piece of the equipment in 10the lake. But that was not what we're talking 11about.
- Q. Correct. And that was on the blog, was 13it not?
- 14 A. Correct.
- Q. And it was your department that were forerating the heavy equipment, either you or 17members of your department?
- 18 A. Correct.
- Q. So regardless of what happened with the 20fine, there was some sort of sanction imposed by 21the DEP against the town for work done by your 22department in either a wetland, a protected zone, 23by water, by a lake, whatever, right?

- A. Yes.
- Q. And that was on the blog? And many,

 Bmany, many other things were on the blog,

 4correct, things critical of you, things that you

 5thought were totally untrue, totally uncalled for

 6and totally untrue, correct?
 - A. Correct.
- Q. Do you remember an incident where Mr.

 9Frei was in the Town Hall and you came up to him

 10and in an audible tone and called him a scumbag

 11and white trash?
- 12 A. I called him a white trash scumbag.
- Q. Oh, I'm sorry, you tell the jury what 14you called him?
- 15 A. That's what I called him. I told him he 16was white trash and he was a scumbag.
- Q. So I misstated it, I thought you said
 18scumbag and white trash, but you said white trash
 19and scumbag, is that correct?
- 20 A. Correct.
- Q. People were around, it was in the 22clerk's office, correct?
- 2B A. I don't recall.

Q. Do you recall another incident where Mr.

2Frei was in the little ante room at the police

3station making out a statement or writing

4something and you came up to him and said some

5other things. Do you recall that incident?

- 6 A. No.
 - Q. You don't recall that incident?
- BA. Idon't.
- 9 Q. Do you recall sticking your cell phone 10camera in his face about an inch away and 11clicking it and calling him a loser and a scumbag 12and white trash?
- 13 A. No.
- 14 Q. You don't recall any of that?
- 15 A. I don't recall that, no.
- 16 Q. What do you recall about that incident?
- 17 A. I do remember he was in the police 18department and I remember leaving the police 19department.
- Q. And you didn't touch his car, by the 21way, when you left the department, did you?
- 22 A. No.
- Q. You saw his car parked outside?

- A. Yes.
- Q. Directing your attention to the 19th,

₿February 19, 2011, did you see anybody touch Mr.

4Frei that caused him to fall?

- A. No.
- Q. So your testimony is that nobody kicked

7him?

- A. That's correct.
- Q. That he just fell on the glare ice?
- 10 A. Yes.
- 1 Q. And when he was down, did you approach
- 12him as if to kick him again?
- 13 A. No.
- 14 Q. Did you attempt to kick him?
- 15 A. No.
- 16 Q. Did you draw your foot back as if to

17kick him?

- 18 A. No.
- 19 Q. And stop because he said you're being

20recorded, you're being videotaped?

- 21 A. No.
- 22 Q. Do you remember him saying you're being

2\(\)videotaped and sort of either laughing or

1smiling?

- A. Yeah. I remember that, he was all Bexcited, he thought he had it. I remember him 4saying I have you now or something to that 5statement.
- Q. Words to that effect, right, because you're being videotaped, right? He said to you, syou're being videotaped, I have you now or I got you now, something to that effect, right?
- 10 A. Something to that effect. We're going 11to hear the tape.
- Q. And you weren't anywhere near him when 13you said that?
- A. We were all right there. He fell right the middle of the group of the guys.
- Q. So he was just standing on the glare ice 17and fell?
- 18 A. Yes.
- Q. Okay. And how, I want you to position

 20me here in the courtroom how close or far away

 21you were to Mr. Frei the moment he fell. So were

 22you this far away.
- 23 A. I'd say like where you and Tani, Mrs.

1Sapirstein are right now.

- Q. So let's put you on the ice on February
 319th and where's Mr. Frei, is he here, is he here
 4or is he back here where Ms. Sapirstein is?
 - A. No, he's over here.
 - Q. Over here?
 - A. Yeah.
 - Q. Just stop me when I get close enough.
 - A. I was probably about that close to him.
- 10 Q. Okay, so you're within this distance of 11Mr. Frei, okay, and he, and everybody's around 12him, right, correct? Head shakes aren't picked 13up on tape so you have to say.
 - A. Correct.

- Q. And so everybody's around him, okay, are the other guys about your size, some of them?
- A. Maybe a couple of them but the other 18quys aren't.
- Q. Okay. But everybody's got their big 20coats on, it's freezing out there according to 21you, you've got leggings and we've seen the 22pictures, right?
- 2B A. Yes.

- Q. So you've got a bunch of big appearing 2guys that have circled around him at this point 3pretty much?
 - A. Yes.
- Q. He's in the middle of this entourage of 6guys, five or six guys, six, seven, eight guys, 7whatever it is, and he's in the middle.
- 8 A. He was actually arguing with one guy is 9what he was doing.
- 10 Q. He was arguing with one guy?
- 11 A. Yes.
- 12 Q. What was he saying in the argument?
- 14 A. That he was, that one guy was telling
 14 him to get away from us because when he
 15 approached us on the ice, the one guy was saying
 16 just get away from us.
- Q. Okay. And was this when he threatened 18to kill you?
- 19 A. No.
- Q. So when he fell on the ground what did 21you do?
- 22 A. Nothing.
- Q. Did anybody go near him to try to help

1him up?

- A. No.
- Q. But one thing you didn't do, excuse me, done thing that nobody else did, because you were slooking right at him, and you were looking at him 6when he fell, correct?
 - A. Yeah, he was right in front of me.
- 9 Q. Right in front of you a few feet away he 9fell, you're looking at him, so if somebody 10kicked him from behind, behind his knee, you 11know, like you go to when in you're in school and 12you kick a guy behind the knee, you tape him and 13his legs give out, that didn't happen?
- 14 A. No.
- Q. And so when he hit the ground you didn't 16come up or closer to him as if you were going to 17kick him?
- 18 A. No.
- Q. Who yelled out hey isn't there somebody 20else in the house?
- 21 A. I don't know.
- 2½ Q. You remember that being yelled out?
- 2B A. Yes.

Q. Why would anybody care?

MS. SAPIRSTEIN: Objection.

THE COURT: That's sustained.

MR. RIGALI: I'll withdraw it. If I

could have just a moment, Your Honor.

THE COURT: Sure.

MR. RIGALI: I have no further

questions. Thank you, Mr. Johnson.

THE COURT: Thank you. Attorney

10 Sapirstein?

1 MS. SAPIRSTEIN: Just a couple, Your

12 Honor.

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REDIRECT EXAMINATION BY MS. SAPIRSTEIN:

- Q. Mr. Johnson, the incident that was on 15the blog regarding the DEP, do you know what year 16that was?
- A. It must have been two years ago, two or 18three years ago, two years ago.
- Q. So was it at least a year before you 20went fishing in the cove in the fishing derby in 21February of 2011?
- 2½ A. Was it before that you're saying, Tani?
- 2 Q. Was it at least a year before that?

- A. I believe so, yes.
- Q. And how about when you saw Mr. Frei in 3the Town Hall, how long ago, what year was that 4in?
- 5 A. I don't recall. It had to have been 6four years ago maybe.
- Q. Now, when you went to the lake to fish line that cove, did you go there, you personally, odid you go there for the purpose of stopping Mr. 10Frei from publishing items on the blog?
- 11 A. No.
- Q. And following that day, February 19, 132011, did Mr. Frei in fact continue to publish 14things about you and your family on the blog?
- 15 A. Yes.
- Q. Did the fact that he was publishing
 titems on the blog that concerned you or your
 sfather or other town officials in any way affect
 syour decision to fish in the cove that day?
- 20 A. No.
- 21 Q. Were you wearing cleats?
- 22 A. Yes.
- Q. Was everybody in your group wearing

1cleats?

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- A. Yes we were.
- Q. Why was that?
- A. Because it was extremely slippery.
- Q. Because it was ice?
- A. Ice, yes.

MS. SAPIRSTEIN: I don't have anything

further. Thank you.

THE COURT: Thank you. Anything

10 further, Attorney Rigali?

MR. RIGALI: Just a couple.

RECROSS EXAMINATION BY MR. RIGALI:

- 13 Q. How were the cleats affixed to your 14feet?
- 15 A. You put them on the front of your boot 16and you pull them over and strap them on the 17back.
- Q. Can you show me on any of the prior 19exhibits? I don't know if we've got any close 20ups of your feet, but can you show me on any of 21the prior exhibits cleats? Maybe none of these 22are appropriate.
- 2\(\text{A.} I don't think you'll be able to see

1them.

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MR. RIGALI: I have nothing further.

Thank you, Mr. Johnson.

THE COURT: Okay, thank you. Thank you, sir, you can step down. Attorney

Sapirstein?

MS. SAPIRSTEIN: Your Honor, we go until

what, 4:30?

THE COURT: Yes.

MS. SAPIRSTEIN: Okay then, I'd like to call Peter Frei please.

(WITNESS SWORN)

DIRECT EXAMINATION BY MS. SAPIRSTEIN:

- Q. Good afternoon, Mr. Frei. Can you state 15your name for the record please?
- 16 A. My name is Peter Frei. It's spelled F-17R-E-I.
- MS. SAPIRSTEIN: Your Honor, I'm really
- sorry to do this. Can we come to sidebar
- 20 for just a really quick moment?
- 21 THE COURT: Sure.
- 22 MS. SAPIRSTEIN: Thank you.
- Q. And what's your address, Mr. Frei?

- 1 A. I live on 101 Maybrook Road in Holland, 2Massachusetts.
 - Q. How long have you lived there?
- A. I bought the property in 1986 and 5immediately started living there.
 - Q. Okay, so you've lived there since 1986?
- A. At that time I would spend summers there 8and winters in Switzerland.
 - Q. Okay. And what's your occupation?
- 10 A. I studied electrical engineering in
 11Switzerland but I did that only for like six or
 12seven years and then I started buying and selling
 13like scientific instruments, mechanical antiques
 14and that sort of things.
- 15 Q. So is that how your earn your living?
- 16 A. Yes.

- Q. Now, I'd like to turn your attention to 18February 19, 2011. Did you record Brian Johnson 19and other individuals that day?
- 20 A. I was wearing, yes.
 - Q. And why did you do that?
- A. I did that to protect myself because 23there were prior incidences whereby Mr. Johnson

ltried to criminalize me.

- 2 Q. Well, you approached Mr. Johnson that Bday, isn't that right?
 - A. Excuse me?
 - Q. You approached Mr. Johnson that day?
- 6 A. I was on my way back from getting my
 7mail and putting out the trash and I walked down
 8that path and I approached Mr. Johnson, yes.
- 9 Q. So Mr. Johnson nor anyone else who was 10fishing that day approached you? No one came up 11to you?
- A. I would say they were stationary in the larea, yes, I actually walked to my house and lastopped by this group of people to tell them that would not tolerate them trespassing my laproperty.
- Q. Okay, now what device did you record 18them on?
- A. I had an Iphone slipped into the pocket 20and the microphone hanging out with the wires.

 21It was a white microphone and I was wearing a 22black overall.
 - Q. Were you wearing a coat?

- A. Excuse me?
- Q. Were you wearing a coat?
- B A. It was like a ski overall. It was one apiece.
- 5 Q. Okay. And where was the microphone, was 6it attached to your clothing in some way?
- 7 A. It was kind of hanging down outside this 8pocket in plain sight.
- 9 Q. Well, when you say it was in plain 10sight, do you know whether anyone in that group 11saw the microphone?
- 12 A. No I do not.
- Q. Did you ask anyone, including Mr. 14Johnson, for permission to record them?
- 15 A. No I did not.
- Q. Did you tell Mr. Johnson or anyone else to the group that you were recording them?
- 18 A. Once I fell I said you're all being
 19videotaped. I did not tell him that I actually
 20recorded them audio.
- Q. Okay. Did there ever come a time where 22you recorded them or where you told Mr. Johnson 23or the others that you were recording them?

- A. No.
- 2 Q. Did Mr. Johnson or the others in the 3group ever give you permission to record them?

MR. RIGALI: Objection. Sidebar maybe?

THE COURT: Okay. Alright. That's

overruled.

- Q. Did you ask Mr. Johnson or anyone in the 8group for permission to record them?
 - A. No I did not.
- 10 Q. Did you post the recording on your blog?
- 11 A. Yes I did.
- 12 Q. The entire recording?
- 13 A. Yes I did.

20threat.

- 14 Q. Do you know when you did that?
- 15 A. I did that once I saw the police report
 16and saw that Mr. Johnson actually accused me of
 17committing a crime and I felt like it's
 18appropriate to tell the community that he was not
 19telling the truth and that I didn't make such a
- Q. Okay, my question actually wasn't that, 22my question was when did you post it?
- 23 A. That was, I don't know, I would say the

119th of February, this incident happened, and I 2think it took like eight days until the police 3report came out. I would say, I don't know 4exactly the day but it was around maybe towards 5the end of February.

- Q. And when you say you posted it, I just want to make sure that I actually understand this, did you have some way for people to 9actually listen to the tape recording by going on 10your blog?
- 11 A. Yes. You know, it's like an audio 12recording on the blog. You click on it and then 13it plays, yes.
- Q. So the actual audio recording was on 15your blog?
- 16 A. Yes.
- Q. Did you give the recording to somebody 18from CBS3?
- 19 A. Yes. I heard earlier that that was a 20CD, it was not a CD, I didn't give her a CD. She 21came to my house and I played this voice memo to 22her and then she said can I get a copy and I said 23sure, I can email it to you. She had an Iphone

207 Itoo, so I emailed it to her and she had it on her 2Iphone. And this was the actual recording that Q. Ayou made on the 19th? Α. Yes. Q. What was her name, do you remember? Α. That was Natalie Tolamayo. Tolamayo? Q. Α. Yes. 10 And how did she, did you ask her to come Q. 11to your house? 12 Α. No. 13 Q. She just happened to come to your house 14one day? 15 Α. Yes. Did you tell Officer Forcier that 16 Q. Okay. 17you had recorded what, that you had recorded the 18people on the ice? That's correct. 19 Α. 20 And did you play it for him? Q. 21 Α. Yes. 22 Did you ever see Brian Johnson on your Q. 2Bproperty on February 19th?

- A. No.
- Q. Did Brian Johnson ever touch you on

BFebruary 19th?

- A. No.
- Q. Did he beat you?
- A. Excuse me?
 - Q. Did he beat you?
- 8 A. No.
 - Q. Did he trip you?
- 10 A. No.
- 1 Q. Did he kick you?
- 12 A. No.
- 13 MS. SAPIRSTEIN: If I could have one
- 14 moment please, Your Honor.
- 15 THE COURT: Sure.
- 17derby sponsored by the Holland Rod and Gun Club
 18on an annual basis?
- 19 A. Do I know now or did I know then?
- 20 Q. Do you know now?
- 21 A. Yes.
- Q. Okay. And was that the first time that 23people had fished in that cove during the derby?

- A. That I don't know.
- Q. Do you know whether anyone fished on the assouth side of the lake near your house in this apast derby in February of 2013?
- 5 MR. RIGALI: Objection. This past derby 6 is irrelevant.

THE COURT: Relevance, that's sustained unless you want to be heard.

9 MS. SAPIRSTEIN: I do want to be heard, 10 Your Honor.

1 THE COURT: Okay.

- 12 Q. Mr. Frei, do you generally object to 13people fishing in that area?
- 14 A. No.
- Q. Have you objected to people other than the individuals who were there in February of 172011, have you objected to other people fishing 18in front of your house in a fishing derby?
- 19 A. No.
- Q. Did you object to somebody fishing in 21that area, the south side of the lake in this 22past fishing derby?
- 23 A. As I said, I don't know when that

lhappened.

- Q. Did you, well, did you object, did you Bconfront a fisherman this past fishing derby, not 4Mr. Johnson, someone else?
 - A. No.
- 6 Q. Do you remember calling the police on or 7about February 2, 2013?
 - A. Yes I do.
- 9 Q. And was that regarding somebody fishing 10in the general area of your house?
- 11 A. No that was not with regard to somebody 12fishing in the vicinity of my house. That was 13somebody assaulted me.
- MS. SAPIRSTEIN: Your Honor, can we come back to sidebar for a second please?
- 16 Q. Did you ever report to the Holland
 17Police that Brian Johnson assaulted you in any
 18way on the 19th of February, 2011?
- A. As far as I recall, I told Jeff Forcier 20the events of that day and it included the fact 21that Mr. Johnson tried to take a swing, I mean, 22he took a swing with his right foot towards my 23head while I was laying on the ice and that's

lwhen I said you're all being videotapes and he 2froze. Other than that, I didn't accuse him of Banything.

- Q. I'm sorry, I'm having trouble hearing syou, Mr. Frei. Can you keep your voice up a 6little bit?
- 7 A. Sure. The whole thing you want to hear 8again?
- 9 Q. Well, you said that you told Officer 10Forcier that Brian Johnson took a swing at you?
- 11 A. Yes.
- Q. And was that on the same day that you 13called the police to your home?
- 14 A. That was on February 19th.
- 15 Q. February 19th?
- 16 A. Yes. I would think that it's also in my 17personal report, like a personal statement to 18that incident.
- 19 Q. Okay.
- MS. SAPIRSTEIN: May I approach please?
- 21 THE COURT: Yes.
- Q. Mr. Frei, can you identify that 23document? Mr. Frei, can you identify that?

1 A. Yes. First I got to look at it, excuse 2me.

- Q. Okay.
- 4 A. It's a narrative from Corporal Jeffrey 5Forcier about the incident of February 19, 2011.
- 6 Q. Okay. And that was the same police officer you spoke with?
 - A. Yes.

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- 9 Q. Okay. And does it say anywhere in there 10that Mr. Johnson assaulted you in any way?
- MR. RIGALI: Again, I object, Your
 Honor. These questions were not asked of
 Mr. Forcier when he was on the stand. I

can't cross examine a statement.

- THE COURT: Well, overruled. He can say
 whether the statement says that.
- 17 A. May I read it?
- THE COURT: No, just answer her question, okay.
- MS. SAPIRSTEIN: No, he asked if he could read it.
- THE COURT: Oh, can you read it? Out
 loud you mean?

- 1 A. No, not out loud, but you know, I got to 2read it before I can answer.
 - THE COURT: Oh, can you read it to
 yourself? Of course, of course. I thought
 you meant out loud.
- 6 A. I'm a slow reader so maybe it takes a 7minute or so. I'm sorry. No, there's no mention 8in the police report.
- 9 Q. So on the day of the incident you didn't 10 report to the Holland Police when they came out 11 to investigate the incident that Brian Johnson 12 did anything regarding either tripping you or 13 attempting to kick you?
- A. I did report it but it's not in the 15police report.
- MS. SAPIRSTEIN: May I approach please?
- 17 THE COURT: Yes.
- MS. SAPIRSTEIN: I don't have any
- 19 further questions on direct. Thank you.
- 20 THE COURT: Okay.
- 21 MR. RIGALI: Your Honor, there's just a
- 22 few minutes. If I could just introduce a
- 2β few exhibits so we get that out of the way.

I can do it in less than five minutes and be done with it.

THE COURT: Go ahead.

MR. RIGALI: I'm reserving my rights again.

THE COURT: Yes.

CROSS EXAMINATION BY MR. RIGALI:

- 8 Q. Mr. Frei, I'm showing you a photograph 9that's been blown up and mounted on the 10blackboard here, do you recognize this?
- 11 A. Yes I do.
- Q. Could you tell the jury what this 13represents please?
- 14 A. It's a picture taken out of the kitchen 15window of my house of a group of men which were 16fishing on February 19.
- Q. Is this the Brian Johnson, one or more 18of the Brian Johnson crowd that you described in 19earlier testimony?
- 20 A. Yes, it is actually the moment when
 210fficer Bean and Officer Forcier interviewed the
 22men. Officer Bean, if I get a laser point I
 23could show it.

- Q. I will just rely on your angle.
- A. I don't want to hit his eyes. Over

 3there with the white papers, that's Officer Bean.

 4Then in between here the man which is kind of

 5shorter than the rest of the men, that's Officer

 6Forcier.
- 7 Q. Okay. So this is taken from your 8kitchen window on the 19th shortly after the 9incident, correct?
- 10 A. Yes.
- 1 Q. And is it a fair representation of the 12scene as it appeared on that day from your 13kitchen window?
- 14 A. Yes.
- 15 Q. Over here in the corner of the picture 16going up in this direction there looks like 17there's somewhat of a path to the vegetation, 18could you tell us what that is?
- 19 A. That's where the shortest way between 20where I park my car when there's a lot of snow 21and I can't drive down my driveway and the house, 22that's, I would walk down here and across the ice 28to the house.

1 Q. Okay. And would you describe the 2condition of the ice on that day, the 19th?

- A. Over there, there was absolutely no ablack ice or slippery, it was like walking on ssnow, you know, it's totally flat.
- 6 Q. Could you ice skate on something like 7this over here?
 - A. No, no, absolutely not.

9 MR. RIGALI: If we could just mark that,

10 Your Honor.

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THE COURT: Alright, that's exhibit eight.

THE CLERK: I think it's number ten, actually eight, it's number eight.

- A. Can I say something?
- THE COURT: No, not until there's a question.
- 18 Q. Again, we'll be back tomorrow. I'm
 19showing you this photograph, can you tell us what
 20this represents please?
- 21 A. That shows my left hand by the violent 22kick in the back of my lower legs.
- 2B MS. SAPIRSTEIN: Objection, Your Honor.

THE COURT: Okay, hang on a minute.

There's an objection. Just describe what's in the photo I think was the question.

- 4 Q. Yes, correct. Just describe what's in 5the photo.
 - A. It's my left hand bleeding.
- Q. And was this taken, to save some time, 8shortly after when you fell?
- A. Yes.
- 10 Q. Okay. So is this a fair representation 11 of your hand, where was the photograph taken, I'm 12 sorry?
- 13 A. That was inside the house.
- Q. How long after the incident, roughly?
- 15 A. Between ten minutes and maybe twenty 16minutes.
- Q. Okay. So is this a fair representation 18of the condition of your left hand you said?
- 19 A. Left hand.
- Q. Left hand, shortly after the incident, 21the fall down incident on the ice?
- 22 A. Yes.
- 2\(MS. SAPIRSTEIN: I'd just like to know

who took it since it obviously wasn't, maybe we could get in through whoever took it?

MR. RIGALI: It is a fair representation.

THE COURT: Yeah, if that's the only objection I'm going to allow it. Exhibit number nine. Do you have any other exhibits?

MR. RIGALI: I think that was it.

THE COURT: Okay. Mr. Frei, you can step down, alright. Are you going to resume questioning him tomorrow?

MR. RIGALI: Yes, Your Honor.

THE COURT: Okay, you can step down, sir. Ladies and gentlemen, we're going to break for the day because it's about twenty-seven after four. I'm just checking on tomorrow morning's schedule. Okay, so we'll resume at 9:00 tomorrow morning. If you could try and get here at about ten of nine and then we can get going right around nine or within a few minutes of 9:00. Again, just don't talk about this case with

anybody, even your family members when you go home and I'll just remind you as I did at lunchtime, you know, everybody in the building uses the same elevators. Don't get offended if the lawyers don't say hello to you or anything like that. They're supposed to just go on their way as well as the parties, okay. So with that, we'll see you tomorrow morning. Okay.

(HEARING CONCLUDED)

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I, Roxanne C. Costigan, Registered

Professional Reporter, do hereby certify that the foregoing testimony prepared from designated portions of cassettes furnished by the parties herein is true and accurate to the best of my knowledge and belief.

Date	Roxanne C. Costigan	